



**IRASCIBLE  
MUSIC**



**CAMP CLAUDE (FR)**

*Swimming Lessons*

**Label: Believe Recordings**

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**Web: [campclaude.tumblr.com](http://campclaude.tumblr.com)**

**EPK: [irascible.ch/de/releases/  
camp-claude/swimming-lessons](http://irascible.ch/de/releases/camp-claude/swimming-lessons)**

Minimalist, serene, alternatively icy and volcanic, Camp Claude's music is a delicate mix of sounds and sensations. Camp Claude: a unique and inspired trio, who have managed to spark the attention of many by refusing to give in to pre-set labels with their hybrid, ever changing music. When it comes to defining their art, the band usually talk about "Sky Wave", at the crossroads between rock, pop, and electronic music.

Spontaneous and unexpected, their first encounter goes back to 2013, during a common video project the three members found themselves working on – the first spark to their future collaboration. Mike Giffits and Leo Hellden invited Diane Sagnier to their studio, where they recorded the first tracks that would later define the band's identity.

First attempt, master stroke: local critics, the public and the Inrocks Lab praise their music; a word of mouth that got Camp Claude their first glimpse of success. The first EP Hurricanes followed in august 2014, along with a series of concerts allowing the trio to build and strengthen their reputation. Their appearance at the Rock en Seine Festival didn't go unnoticed, with Leo playing the guitar, Mike at the machines, and Diane handling both a guitar and the mic.

Paradox, among many others, for this international trio: at a time where they are still defining their music as "an ongoing construction", their first album 'Swimming Lessons' displays an undeniable sense of maturity. Franco-American Diane Sagnier, British Mike Giffits and Swedish Leo Hellden have now evolved into masters of music blurring. Their talent is more than just chemistry, it is about the common values and life philosophy the three members share. Naturally hedonists, travelers, and adventurous, they conceive their work as a timeless "style exercise", over-passing the media and their critics. They do not feel the urge to follow trends or answer to a certain generation.

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