



IRASCIBLE MUSIC



Allah-Las (USA)

Calico Review

Label: Mexican Summer

Release Date: 9. September 2016

Web: <http://allah-las.com/>

EPK: irascible.ch/de/releases/allah-las/calico-review

Indeed, the lessons learned by the Allah-Las – guitarists Miles Michaud and Pedrum Siadatian, bassist Spencer Dunham, drummer Matthew Correia – since their auspicious formation in 2008 have been tempered with experience. Now, with their third album *Calico Review* (their first for Mexican Summer), their experience transforms once more, this time into wisdom. The band's trajectory, formed around mutual appreciation for the same kinds of music and a host of shared experiences, focuses on both the outer trappings of their home and surroundings, and the through line of darkness that suffuses life in LA county.

Where the Allah-Las display their insight, and what really shines across the 12 songs that comprise *Calico Review*, is the way that the group has pivoted from specific influences and nods to the music they love, to crafting the feelings of freedom, grit, and melancholy in their music. That feeling – the peerless capture of music long in the tradition and mood of California pop, the sound that's captured the essence of the LA experience - aligns with their stylistic technique and their experience in the studio environment to create their strongest album to date, one which showcases their developments in songwriting and arrangements. Now, *Calico Review* showcases a band that's grown confident in its own style to reflect the perspectives of each member, to craft an album that changes up the approach from song-to-song, while retaining their abilities as a cohesive unit.

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