



IRASCIBLE MUSIC



DRUGDEALER (USA)

The End Of Comedy

Label: Domino

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Web: <https://www.facebook.com/drugdealerband>

EPK: irascible.ch/de/releases/drugdealer/the-end-of-comedy

Can this trip be real?

This is the foundation for *The End of Comedy*, the debut album by Drugdealer, a new project conceived and conducted by Michael Collins (formerly of Run DMT, Salvia Plath), who guides a group of Angelenos through a whimsical world informed by Jean Baudrillard, social media perception, Sergio Leone's spaghetti western vistas and Collins's endless travels.

Throughout *The End of Comedy*, Collins eschews the spotlight, in favour letting the ensemble shine. There are collaborations with Ariel Pink ("Easy to Forget"), Danny James ("My Life") and Natalie Mering ("Weyes Blood"). Not to mention a bona fide who's who of Collins's mates, including members of Regal Degal, Holy Shit!, Sheer Agony, The Mild High Club, Mr. Twin Sister, The Memories, and pals from Mac DeMarco's band, who contribute essential bits and pieces that create the foundations of *The End of Comedy*.

With that cast, it makes sense that Collins recorded the album over several years, all over North America. All the people and places are essential to *The End of Comedy*, an absurdist collection of songs that plays like a short film in which Collins journeys far and wide, popping in to various abodes, embracing mates old and new, and casting a spell on them.

Conceived as a concept record about the absurdities of modern life, and our relationship with the other 7.125 billion people on Earth, *The End of Comedy* subtly highlights how humour can heal wounds and open up new doors of perception, best personified when Mering sings "I'm in love with laughter." winks with words — each wink cuts through the mundanity of everyday life and hints that maybe, just maybe, we aren't living in end times

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