



Rodrigo Leão & Scott Matthew (POR/AUS)

Life Is Long

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Rodrigo Leão first met Scott Matthew on the path to «A Montanha Mágica» (The Magic Mountain), his 2011 album. Scott lent his extraordinary voice to the song «Terrible Dawn», which paved the way to his participation on some live shows in Portugal and Spain and further studio work. Rodrigo has always been an avid collaborator, having worked with such diverse voices as Beth Gibbons (Portishead) or Brazilian singer Adriana Calcanhoto, among so many others. But «Terrible Dawn», first, and «Incomplete», afterwards, proved there was a special chemistry between the two.

A Portuguese composer with his eyes set on the world, an Australian singer living in New York. Worlds apart, yet so close. An inventor of magical melodies and a self described «quiet noise maker». Impossible to resist such an exotic pairing. Scott and Rodrigo have quietly and discretely been working together. Both have very busy schedules, Rodrigo having been deeply involved in film scores, including such boxoffice smashes as The Butler or La Cage Dorée. Scott is busy building a strong solo discography of five albums, contributed several songs for soundtracks of such successful films as John Cameron Mitchell's Shortbus or guesting along-side Sia. But quietly both have been trading melodies and words, sending each other ideas that shall result in a collaborative album in 2016: Rodrigo handling the composition and production and Scott taking care of the lyrics, melody and vocals. Those who have seen them both on stage know how rich these encounters can be, how Scott's deep and sweet voice and Rodrigo's melodies and orchestrations can be joined in perfection.

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