



IRASCIBLE MUSIC



LOU BARLOW (USA)

Apocalypse Fetish

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Web: www.loobiecore.com

EPK: irascible.ch/de/releases/lou-barlow/apocalypse-fetish

Lou Barlow (Dinosaur Jr., Sebadoh, the Folk Implosion) has announced a new solo EP, «Apocalypse Fetish». The EP comes as a follow-up to last year's critically acclaimed «Brace The Wave» - Barlow's first solo release in six years - and features five new tracks.

Speaking on the new EP, Barlow says:

« «Apocalypse Fetish» is a 5 song extended play release from, me, Lou Barlow. The cover features a newborn child peering warily over the edge of her mother's sling into 2016, the year that conspiracy theorists became experts and anger went mainstream. The song «Apocalypse Fetish» proposes that, perhaps, many of us have been disappointed that the end of the world has taken too long to come after we've spent most of our lives predicting it. And, perhaps, we've decided to take matters in our own hands and bring it on because, if it doesn't come soon, then didn't we all seem foolish talking about it all the time.

There are 4 other songs on the EP, none of which are political in nature but are similarly fired up. The melodic inspirations for the record came from my day in the back stairways and basement of the enormous Eagles Ballroom in Milwaukee, Wisconsin. I was alone and playing my ukulele in the cavernous spaces and tiled showers there. The unique reverberations brought the beginnings of these songs.

I wasn't able to fully draw the songs out until I recorded, once again, with Justin Pizzoferrato in Easthampton Massachusetts. I recorded my last full length record (Brace The Wave) there in 2015. I'm happy to consider this EP a follow up to that album, though, this time, every song is played on ukulele. Actually, it sounds nothing like a ukulele. For all intents and purposes it is a 4-string acoustic guitar utilizing the strumming styles and lower toned soundscapes. I'd be proud to have «Apocalypse Fetish» be my final record. Check it out. »

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