



IRASCIBLE MUSIC



JOE GODDARD (UK)

Electric Lines

Label: Domino Records

Release Date: 21.04.2017

EPK: irascible.ch/de/releases/joe-goddard/electric-lines

«Electric Lines», the new album from producer Joe Goddard, is all about connections. The title refers to the colourful cables that link the modules in his Eurorack synthesizer and to the invisible wires that run between all the different kinds of electronic music that he loves. It's also an apt title for a record which brilliantly unites the strands of his prolific career: member of Hot Chip and the 2 Bears, songwriter, producer, DJ, Grammy award nominated remixer and co-founder of the Greco-Roman label. Like Caribou and Jamie xx, Joe combines a thirst for experimentation, an instinctive understanding of the dancefloor and a love of left-of-centre pop music. «Electric Lines» confirms his place in the front rank of British producers.

«Electric Lines» is the first time that Joe's committed himself to producing such a panoramic portrait of his musical life, from house, techno and disco to UK garage, R&B and electro-pop. «It felt like a time in my life when I wanted to put all my heart and soul into a solo record,» says Joe. «It's the perspective of a Londoner who's grown up with club culture and had a very varied musical life in the city.» The quality and diversity of the tracks on «Electric Lines» is no surprise from one of Britain's most industrious producers. As well as working on six Hot Chip albums and two with Raf Rundell as the 2 Bears, Joe has remixed the likes of Kraftwerk, New Order, Disclosure, Dirty Projectors, the Chemical Brothers, Wiley and Jessie Ware, produced tracks for Franz Ferdinand, Bernard Sumner, Little Boots and Dels, and released a string of solo singles.

Over the past couple of years, Goddard has decided to prioritise spontaneity over perfectionism, resisting the urge to tidy and polish. On «Electric Lines» title track, Alexis Taylor celebrates «the sound of adventure» and the virtues of the «work in progress». «Those words resonated with me,» says Joe. «It's a good summation of my feelings about the album. Making music in a very intuitive, playful, natural way. Going with the first thought. Not trying to make it more professional and perfect. Sometimes you have to believe in the demo because it has the most soul and feeling.»

«Electric Lines» is a generous, embracing album which joins the dots of electronic music with great warmth and exquisite skill. It's also the musical autobiography of a man who has been inhabiting club culture for over 20 years and knows all the links in the chain. It's the perfect expression of Joe's open-hearted idealism, following the lines that draw people together – a towering achievement which deservedly earns a place alongside seminal titles such as Leftism, Blue Lines and Remedy whilst also showing new ways forward. An important record for an important time, «Electric Lines» is set to draw the map of 2017's musical landscape.

IRASCIBLE MUSIC

Place du Nord 7, 1005 Lausanne
Geroldstrasse 33, 8005 Zürich
www.irascible.ch

D-CH Promotion: Fabienne Schmuki
fabienne@irascible.ch 044 271 32 83

F-CH Promotion: Gilles Kaeser
gilles@irascible.ch; 078 976 00 25