



IRASCIBLE MUSIC



LITTLE CUB (UK)

Still Life

Label: Domino records

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Web: <http://wearelittlecub.com/>

EPK: irascible.ch/de/releases/little-cub/still-life-1/

Still Life is the debut album by south London's Little Cub. Its eleven songs marry a wry, worldly and subversive self-effacing form of diarist lyricism with sumptuously evocative electronic production, announcing the arrival of a band at once deeply in tune with the greatest traditions of progressive, homespun British pop music and at odds with the increasingly vacuous pop culture they are born into.

Little Cub is Dominic Gore, Duncan Tootill and Adrian Acolatse. Whilst now residing and writing in Peckham, their story begins in the banker-belt ennui of Dorking, Surrey, the sort of faceless suburban hinterland that J.G. Ballard was obsessed with. It was in this less than illustrious setting that Gore and Tootill first met by chance. The two hit it off over a shared love of James Murphy's seminal DFA Records, early Aphex Twin and New Order and before long began meeting up to share ideas for original songs alongside Ady Acolatse, whom Gore had met on a night out in the blare and glare of Fabric nightclub the previous summer.

What emerged from the bonding of the trio's mutual ethos' is the warm, dynamic, modular sound of Still Life, with elements of house, techno and ambient reflective of the group's evolving taste coalescing with fruits of a shared jazz background and indie sensibility to provide the perfect landscape for Gore's tight, almost hymn-like verses on the trials and tribulations of 21st century living.

Still Life was produced by Little Cub and mixed by the band, Oli Bayston (Boxed In) and Alexis Smith. It will be released on limited deluxe 12" gold vinyl, including album download card plus seven bonus remixes by the band, via Domino Mart, CD and digitally.

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