



# IRASCIBLE MUSIC



UNKLE (UK)

*Album: The Road Pt 1*

Label: Songs for the Def / RED

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Web: [unkle.com](http://unkle.com)

EPK: [irascible.ch/de/releases/unkle/the-road-part-1](http://irascible.ch/de/releases/unkle/the-road-part-1)

After a rollercoaster twenty-five year career as an artist, curator and tastemaker, James Lavelle returns with UNKLE's fifth studio album: «The Road: Part 1» - a collection of fifteen new UNKLE tracks inspired by his curation of 2014's Meltdown Festival at Southbank, their most successful to date.

«The Road: Part 1» is a collective creative venture with musicians including London folk-rock artist and poet *Keaton Henson*, Primal Scream's *Andrew Innes*, The Duke Spirit's *Liela Moss*, long time UNKLE collaborator *Mark Lanegan* and Mercury prize nominee *ESKA*. Lavelle also found new friends and collaborators in Queens of the Stone Age drummer *Jon Theodore* and Beck drummer *Justin Stanley*, who make definitive contributions throughout the record.

Recorded in UK, Europe and Los Angeles' Pink Duck Studios, «The Road: Part 1» is the product of a desire to create something fresh and innovative, that also celebrates the rich history of UNKLE, and showcases a new wave of talent such as *Elliott Power*, *Mink* and *YSEÉ*. The album also features long-term collaborators *Philip Sheppard*, *Chris Goss*, *Twiggy* and *Troy Van Leeuwen*.

Lavelle set out to make a record that tapped into the multicultural landscape of modern London. His mission was to unite the eclectic mix of ideas, cultures and genres under the UNKLE umbrella and create something unique. James Lavelle praises the role of collaboration, and its importance at the core of the project:

*«I hadn't made a record in a long time, and the incarnation of UNKLE had changed in that now, it was me on my own. For that reason, I wanted to make a record that I hadn't been able to before, going back to the roots of where I came from, with a foot in modern London»*

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