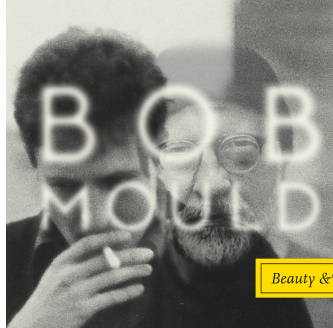




BOB MOULD (US)

Album: «Beauty & Ruin» (Merge Records, release: 06.06.2014)



«It's a song cycle. A narrative. It's nobody's story but my own... I ran so fast from my past that I caught up with myself. This album is acknowledging that and dealing with every year getting a little tougher.»

Bob Mould's new album «Beauty & Ruin» may very well be the most epic emotional roller coaster ever pressed into 36 minutes.

<http://bobmould.com/>

Well into his fourth decade as a singer-songwriter, Mould is as relevant, ferocious, and poignant as he has ever been on the compact epic that is «Beauty & Ruin». Instead of sitting idle and going quiet, Bob chooses to confront head-on and plow through the psychic turbulence that comes with this stage of life. Much of «Beauty & Ruin» deals with the passing of Mould's father in October 2012, Bob's struggle to come to terms with it, himself, and his own identity and legacy, and repercussions of all of the above on his ongoing relationships in the land of the living. «Beauty & Ruin» is a twelve-track journey of loss, reflection, conciliation, and coming through the other side. «Beauty & Ruin» is a challenging work of raw beauty – and may well be Bob Mould's finest work since his 1989 solo debut, «Workbook».

It's no coincidence that the writing for these songs was done in a much different way than previous albums: Bob wrote every song standing up as he would/will deliver these songs live. «I started sitting while writing in 1988, which affected a more delicate and measured style. Your diaphragm is in a different place when standing and delivering, your body is fully engaged and ready for action, and that's what you're hearing on this album.»

«Beauty & Ruin» is a product of a survivor who refuses to give up, thrives through his work, and subsequently embraces the many changes around and within himself. Bob smartly declares the album as «yet another bonus round, and I am very grateful».



Members:

Bob Mould
Jason Narducy
Jon Wurster