



GABLÉ (FR)

Jolly TRouble

Label: Ici D'Ailleurs

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Web: www.gableboulga.com

EPK: irascible.ch/de/releases/gable/jolly-trouble/

GaBLé are back and the great big joyful mess which accompanies the group will leave no-one indifferent. Even before the record's release, there's the mind-blowing cover, a painting by Angela Dalinger which is just as unlikely as the mullet and moustache combo sported by its Italian beer and whisky drinking bear fur rug lover, sexy as hell and twice as disturbing.

This is a full-on first contact, a total break with the context and almost fascinating. A perfect summary in fact of this absolutely whacked-out new analog pop opus full of the live energy which characterizes the trio onstage.

JoLLy TrouBLe is more or less a translation of the French phrase "un beau bordel" and moves on further from the collage, DIY or chaotic rock style GaBLé have been known for in recent years. Three years after MuRDeD, Gaëlle, Mathieu and Thomas are back with music which is superbly thought-out, composed, produced and interpreted. These songs have a strong identity which makes them recognizable at first listen but their prime quality is to systematically throw listeners off balance. It's inventive and personal music which only groups of Gablé's calibre can produce. GaBLé also have the advantage of knowing how to put themselves in danger and also of knowing the best people to work with as around a dozen friends - musicians, backing singers, technicians - were invited to exchange, suggest and talk out ideas for the record. JoLLy TRouBLe is the type of work which is full of humility while remaining both complex and ambitious.

Yes, *JoLLy TRouBLe* really is a truly beautiful mess, a truly beautiful record by a truly beautiful group enhanced by a truly beautiful gang of friends. The type of record you don't hear every day.