



KLAUS JOHANN GROBE (CH - Zurich)

Spagat der Liebe

Label: Cargo Records

Release Date: 06.05.2016

Web: www.klausjohanngrobe.ch

EPK: http://irascible.ch/fr/releases/klaus-

johann-grobe/spagat-der-liebe/

Driven by an organic yet metronomic beat aligned with synth, chant-like vocals and a monstrous funky bass, this is seriously bum-waggling electro-freak goodness. The music does seem to aim towards a certain kind of hypnosis, particularly as the sleeping pill echo-heavy vocals cycle over the locked grooves the pair throw down. Klaus Johann Grobe are certainly aiming towards the more dance-orientated arena of Kraut music, aligning the metro pulse of Klaus Dinger and Kraftwerk's calculators to more biological factors - kind of like moss growing on the mainframe.

After the release of their debut EP on Salvation Records in early 2013 Klaus Johann Grobe arrived in the UK causing a real stir with their unique performances. This interest reached a peak with their performance on the main stage of The Liverpool International Festival of Psychedelia in September 2013. With interest from several labels the race for Klaus Johann Grobe was won by Trouble in Mind Records who released the Traumhaft single in February 2014, followed by Klaus Johann Grobe's debut album, Im Sinne der Zeit in April 2014.

The band spent the second half of 2014 touring in Switzerland, The Netherlands, Germany, Denmark & the UK with appearances at the The Liverpool International Festival of Psychedelia, Incubate & The Reeperbahn Festival. 2014 ended on a high as tour support to The Growlers in Germany then on to the UK supporting their good friends Temples on their December tour. 2015 started with an extensive festival tour in the UK, Netherlands, Luxembourg, Germany, Switzerland, France and Spain including Maifeld Derby, Way Back When, Eurosonic, The Great Escape, Eindhoven Psych Lab, Paleo Festival and Zaragoza Psychfest amonst others.

Their second album, Spagat der Liebe will be released by Trouble in Mind Records in May 2016 along with their first tour of America, including an appearance at Levitation in Austin, Texas.