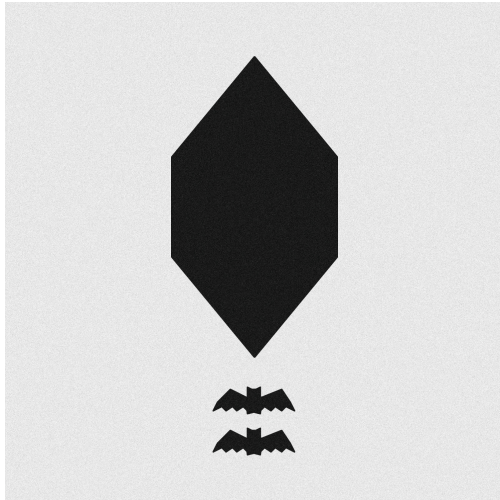




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**MOTORPSYCHO (NO)**

*Here Be Monsters*

**Label: Stickman Records**

**Release Date: 12.02.2016**

**Web: [www.motorpsycho.no](http://www.motorpsycho.no)**

**EPK: [irascible.ch/fr/releases/motorpsycho/here-be-monsters/](http://irascible.ch/fr/releases/motorpsycho/here-be-monsters/)**

In October 2015 Motorpsycho was found to focus on a retrospective exhibition at the Norwegian National Museum of Rock, Rockheim: "Supersonic Scientists". In conjunction with this major look back at more than 25 years of Motorpsychodelia, time felt ripe for the first-ever Motorpsychodelic anthology, and the band themselves curated the double LP/CD *Supersonic Scientists* – a young person's guide to Motorpsycho. Containing one song from every 'normal' studio album since 1993, it is in no way a comprehensive affair, but it is hopefully a nice primer for those who somehow have missed out. Concurrently, Falck Forlag released a book of essays – with the same title – on all things Motorpsychodelic, written by 15 or so psychonauts, journalists, musicians and other notables, each focusing on a song from the album. The Demon box line-up of the band (including Kenneth Kapstad) performed the album three days in a row the first week of the exhibition, and the band's 25th anniversary was properly celebrated, albeit a year or so late...

Finished just days after the *Supersonic* exhibition opened, the next chapter in the 'psychonicles' was revealed. Based on the music written for the NTM concert, markedly slower and more epic than most of the material done with Reine, and - when Ståle, due to other commitments, had to bow out of the 2015 recording of the music - a trio album, *Here be Monsters* was recorded in fits and starts over the first 8 months of 2015. Slower than usual in the making, it turned into an album of introspective and thoughtful music looking as much at the monsters within as those out there in the universe. It was designed as night music, for those nights when you just can't seem to get any shuteye, and leans rather towards the psych-side of motorpsychodelia.

**IRASCIBLE MUSIC**

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