



**IRASCIBLE
MUSIC**



SPAIN (USA)

Carolina

Label: Glitterhouse

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Web: www.spaintheband.com

EPK: irascible.ch/fr/releases/spain/carolina

After a break of two years, **Josh Haden** is back and caresses us again with his warm voice. *Carolina* is an invitation to sit at Haden's dinner table and look back at his past. *"I wanted to get back to my musical family roots of country and of my dad who passed away two years ago. This is the first album I released since my dad died."* **Charlie Haden** was the most significant contrabassist of the 20th century and defined the style of Free Jazz. He passed away in Los Angeles in July 2014, only a few weeks before his 77th birthday. Josh's father has been involved in all the previous recordings, as a musician as well as a mentor: *"If he doesn't approve, I usually have to go back and fix the mixes."*

Spain, the band that influenced the genre of slowcore with their very own interpretation of slowness, have kept us waiting once before. After the band's debut *The Blue Moods Of Spain* in 1995 and extensive touring through the USA, Australia and Europe, they gathered a large international following. The first album was followed by *She Haunts My Dreams* (1999) and *I Believe* (2001). The music of Spain was featured on soundtracks for movies (*The End Of Violence* directed by **Wim Wenders**, 1997) and TV series (*Six Feet Under*, HBO 2003) and was covered by **Johnny Cash** and the **Red Hot Chili Peppers** among others. It then went quiet for a couple of years after which front man Josh Haden reunited the band with different members. In 2012 they released *The Soul Of Spain*, their first album on Glitterhouse Records. It was followed by *The Morning Becomes Eclectic*, a live Session at the brilliant KCRW radio station in Santa Monica, and their fourth album *Sargent Place*.

Josh Haden is a man of the present, his songs look back on the life of his ancestors in the 1930s: *"My grandfather was a very compassionate man but he was also very stoic and we never saw him cry, except when he told us about growing up during the Great Depression."*

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