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## ANGEL OLSEN (USA)

### *My Woman*

Label: Jagjaguwar

Release Date: 02. September 2016

Web: <http://angelolsen.com>

EPK: [irascible.ch/de/releases/angel-olsen/my-woman](http://irascible.ch/de/releases/angel-olsen/my-woman)

Anyone reckless enough to have typecast Angel Olsen according to 2013's *Burn Your Fire For No Witness* is in for a sizeable surprise with her third album, *MY WOMAN* - released 2nd September 2016 via Jagjaguwar.

On previous releases, Olsen has presented reverb-shrouded poetic swoons, shadowy folk, grunge-pop band workouts and haunting, finger-picked epics. *MY WOMAN* is an exhilarating complement to her past work, and one for which Olsen recalibrated her writing/recording approach and methods to enter a new music-making phase. The album is put together as a proper A-side and a B-side, featuring the punchier, more pop/rock-oriented songs up front, and the longer, more reflective tracks towards the end. And because these new songs demanded a plurality of voices, Olsen sings in a much broader range of styles - - her disarming, timeless voice is even more front-and-centre than before.

Given its title, and track names like 'Sister' and 'Woman', it would be easy to read a gender-specific message into *MY WOMAN*, but Olsen has never played her lyrical content straight. She says the album isn't necessarily a feminist manifesto, but it does sometimes deal with themes surrounding "the complicated mess of being a woman."

#### IRASCIBLE MUSIC

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