



C DUNCAN (UK)

The Midnight Sun

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Glasgow's prodigious talent C Duncan released his critically acclaimed and Mercury Prize nominated debut album «Architect» in July 2015. Follow up «The Midnight Sun» sees the bed-room producer return with a more expansive and experimental second offering, blending electronic elements and sweeping synth sounds with his signature layered vocals and dreamy instrumentation.

The singer and multi-instrumentalist cites the American sci-fi thriller television show The Twilight Zone as the conceptual starting point. « I knew I wanted the album to have more of a theme/thread throughout. I have always had a bit of an obsession with The Twilight Zone (the original 1960s series) - the strange stories, the often brooding atmosphere, and the stylised aesthetic. »

« The Midnight Sun is one of my favourite Twilight Zone episodes and is also a real natural phenomenon, occurring in the Arctic Circle during summer, preventing the nights from ever being fully dark. Although not as extreme in Glasgow, during summer we often only get 3 or 4 hours between dusk and dawn. This has always had a profound effect on me mentally during these months, being more of a night owl myself, as it completely messes with my internal clock and confuses me year after year. »

Like «Architect» «The Midnight Sun» was recorded and produced entirely by C Duncan in his Glasgow flat, using his bedroom studio set-up. « I upgraded my home setup for «The Midnight Sun» to give it a much cleaner sound. Unlike «Architect», which was a big mix of different genres, the new album is much more coherent and concise sonically. »

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