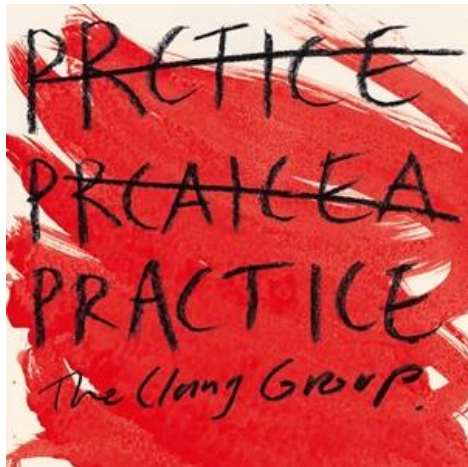




**IRASCIBLE
MUSIC**



THE CLANG GROUP (UK)

Practice

Label: Domino

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EPK: irascible.ch/de/releases/the-clang-group/practice

It's just a rumour that was spread around town. It said there was a star that few had ever heard of. But that few included David Bowie, Morrissey and Elvis Costello and he'd produced them all. Also, this man had a band called Deaf School and they'd inspired many other bands from Dexys Midnight Runners to Frankie Goes To Hollywood. It's time Clive «Clanger» Langer was known by more than a few. He is a quietly-spoken, bespectacled pop wizard from North London who (with his studio partner Alan Winstanley) made Come On Eileen and what seems like a hundred hits for Madness. A little while ago our secret star had a significant birthday. «At the age of 60,» he says, «I decided to start another band. I got The Clang Group together and I achieved what I wanted. Which was to play on my 60th birthday.»

Like a lot of British pop, The Clang Group are a part of that art school dance that goes on forever. And yet, «Practice» is like nothing we have heard before. Places and things, people and feelings, spill out in a kaleidoscopic tumble. There's the wine and sunlight of a Sicilian wedding (Concertina); the marmalade skies of an Isle of Wight seaside town (Picture Postcard Paradise); the hurt of a lost boy with a European rail card in his pocket and a girl who didn't turn up (Amsterdam). There is even Brixton's new frontline, where Caribbean market stalls meet artisan coffee bars (Acre Lane).

Recorded at Iguana Studio in Brixton, «Practice» is jagged, melodious, ingenious, impulsive and exhilarating. Usually all at the same time. Driven by a frantic and restless energy, it's exactly the kind of record you'd hope someone would make if they woke up aged 60 thinking, «Fuck it, I'm going to start a rock'n'roll band.» Yes, that good!

IRASCIBLE MUSIC

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