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## THE SLOW SHOW (UK)

### *Dream Darling*

Label: Haldern Pop Recordings

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Web: [www.theslowshow.co.uk](http://www.theslowshow.co.uk)

EPK: [irascible.ch/de/releases/the-slow-show/dream-darling](http://irascible.ch/de/releases/the-slow-show/dream-darling)

There are few bands who are aware of how potent a weapon silence can be in their music. In a rush to fill all the space on a multi-track studio, the ability to draw a listener closer in by cutting songs back to their bare essentials has been somewhat lost in recent years. As their name implies, The Slow Show have both a magisterial beauty to their sparse songs and the confidence to let their spellbinding four-minute stories find their mark. Rarely since The Blue Nile has a band created such a powerful, fully realised world from what initially appears such a minimal framework.

The Slow Show's new self-produced second album «Dream Darling» has a hard-won optimism in its 10 graceful songs. It's music made by five men who, as singer Rob Goodwin explains, have «gone through the typical life-changing experiences that men in their late thirties and forties experience». «Dream Darling» is a collection of songs that any adult who's lived a little can identify with, even when the loss, new life and break-ups detailed within feel monumental to the people experiencing them.

The night-time studio sessions partly inspired «Dream Darling»'s title. «It's an album written in the dark and worked on late at night. It feels quite a dreamy record. The alliteration is deliberate – I think alliteration is an official theme now for The Slow Show, following the band name and «White Water» for the first album title. «White Water» was the perfect title for the first album; aggressive and a bit troubled. The alliteration works again on «Dream Darling», as it's softer and more relaxed, which reflects that we're more content.»

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