



IRASCIBLE MUSIC



ODD COUPLE (DE)

Flügge

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Web: www.oddcouple.de

EPK: irascible.ch/de/releases/odd-couple/flügge

How can you describe a musical quantum leap? Maybe it's best to explain it in numbers. «Flügge» [meaning «independent» or «to spread one's wings» in German] is 44 minutes and 41 seconds long, includes 14 songs and 13 instruments divided by two musicians drawing on at least ten different musical spheres of influence. Sampling and digital post production: zero. The second album by Berlin duo Odd Couple has become an eclectic mix that doesn't fit too easily into a category. The record breathes rock music, speaking the language of the Blues with riffs in widescreen and keyboards under cover of night, but nevertheless structured by the skeleton of a modern interpretation of Krautrock and the repetitive punching beat of classic hip-hop productions.

Flügge consistently directs its gaze inwards. Six years after their arrival in Berlin – a circus of coolness, drugs and trendy hang outs – the two buddies from Ostfriesland still feel somewhat out of place. So, what should they do? Another satirical outcry, like their debut? No, instead they had a rummage around in their own «Gehirnkasten» («brain boxes»), to name one of the songs on Flügge. «We made a conscious decision to be introspective,» explains Dehn. «On one hand, we can't exclude ourselves from the criticism, but on the other hand something had developed in us over the years that we just had to get out». Initially this included the typical ingredients of pop: love, pain, anxiety, overwork and instability. But the duo managed to do this without losing sight of their humorous, albeit caustic, take on their own contradictions – and, consequently, those of a whole generation. «Our age group is living out the self-discovery only dreamed about by our parents which, ironically, has been made possible by a lifestyle that people reject today – a normal job and a savings account» says Dehn. «We wanted to examine this position. »

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