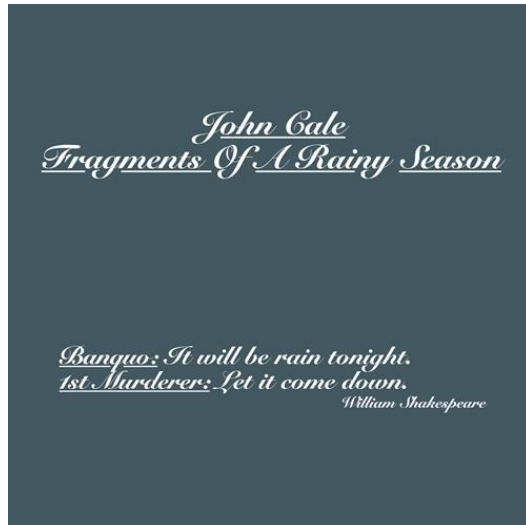




IRASCIBLE MUSIC



JOHN CALE (UK)

Fragments Of A Rainy Season

Label: Domino Records

Release Date: 09.12.2016

Web: www.john-cale.com/

EPK: irascible.ch/de/releases/john-cale/

[fragments-of-a-rainy-season](#)

John Cale will re-issue the classic live album «Fragments of a Rainy Season», featuring his revered interpretation of Leonard Cohen's «Hallelujah» amongst many solo versions from his enduring catalogue and previously unreleased outtakes.

The following transcript is taken from the «Revisionist History» podcast «Hallelujah»:

One night, Cohen is playing this version at the Beacon Ballroom in New York and the musician John Cale happens to be in the audience. Cale is a legend, used to be in The Velvet Underground, a really pivotal figure in the rock 'n roll avant-garde. He hears this song come out of Cohen's mouth and he's blown away. He wants to do a version of it. Cale is really the one who cracks the code of «Hallelujah» according to Alan Light. This cover version appears on a Leonard Cohen tribute album put together by a French music magazine – it was called «I'm Your Fan»- came out in 1991. Almost nobody bought «I'm Your Fan», except, weirdly, me. Another person who bought «I'm Your Fan» was a woman named Janine. She was good friends with a young aspiring singer named Jeff Buckley. He used to house sit at her apartment. And one time, when Buckley's there, he happens to see the CD of «I'm Your Fan» – he plays it – he hears John Cale's version of Hallelujah and decides to do his own version of that version. He performs it at a tiny little bar in the East Village called Sin-e where he happens to be heard by an executive at Columbia Records. So Columbia Records ends up signing Buckley and he records his version of «Hallelujah» for the album «Grace» which ends up being Buckley's first, and only, studio album. Now I'm guessing that Buckley's version is the one you're most familiar with – it's the famous one, the definitive one. It's not really a cover of Leonard Cohen's «Hallelujah», it's a cover of John Cale's cover of Leonard Cohen's «Hallelujah» only with Cale's piano swapped out for a guitar and of course, Buckley swaps out Cale's voice for his own extraordinary voice.

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