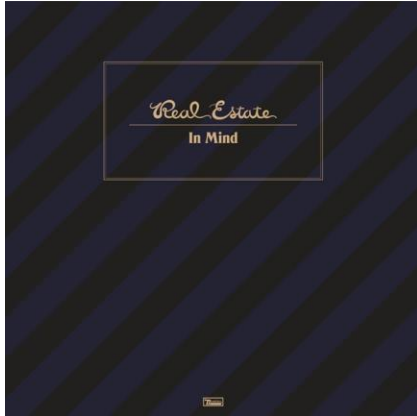




IRASCIBLE MUSIC



REAL ESTATE (USA)

In Mind

Label: Domino Records

Release Date: 17.03.2017

Web: www.realestatetheband.com

EPK: irascible.ch/de/releases/real-estate/in-mind

«In Mind», the fourth full-length record from Real Estate, is a portrait of a mature band at the height of its power. Long respected for their deft lyrical hand and gorgeous melodies, «In Mind» builds upon the band's reputation for crafting perfect songs and carries Real Estate even deeper into the pantheon of great songwriters.

On the new record, the band fine-tunes the winsome songwriting and profound earnestness that made previous albums so beloved, and pushes their songs in a variety of compelling new directions. Written primarily by guitarist and vocalist Martin Courtney at his home in Beacon «In Mind» offers a shifting of the gears, positing a band engaged in the push/pull of burgeoning adulthood. Reflecting a change in lineup, changes in geography, and a general desire to move forward without looking back, the record casts the band in a new light—one that replaces the wistful ennui of teenage suburbia with an equally complicated adult version. The record not only showcases some of the band's most sublime arrangements to date, it also presents a leap forward in terms of production, with the band utilizing the studio as a tool to broaden the sonic landscape of their music to stunning effect. Recorded in Los Angeles with producer Cole M.G.N., the eleven tracks on «In Mind» deliver the same kind of warmth and soft-focus narratives that one has come to expect from the band—pastoral guitars, elegantly deployed arrangements, a sort of mindful melancholy.

Perhaps more than on any other Real Estate record, the lyrics on «In Mind» seem to reflect a struggle between youth and adulthood, the desire for escapism balanced against the increasing demands of responsibility. «I feel like it takes touring a record for a few months and playing the songs over and over for me to really start understanding my own lyrics,» says Courtney, «but so much of this record feels like it has to do with my concerns about taking care of my family. I will often walk my wife and kids to the library and then just go out on my own, wandering around the town for three or four hours and writing the lyrics in my head.» Courtney continues, «We certainly never thought this would be our lives, but now that it is, we all want to protect that and nourish it and keep it safe. I think maybe that's what this record is about.»

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