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YORKSTON/THORNE/KHAN (UK/IND)

Neuk Wight Delhi All-Stars

Label: Domino Records

Release Date: 07.04.2017

Web: <http://www.yorkstonthornekhan.com/>

EPK: [irascible.ch/releases/yorkston-thorne-khan/neuk-wight-delhi-all-](http://irascible.ch/releases/yorkston-thorne-khan/neuk-wight-delhi-all-stars/)

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The second Yorkston/Thorne/Khan album, released by Domino on April 7th, represents a confluence of currents, among them the north Indian sarangi; jazz-tinged bass, reminiscent in places of Danny Thompson; acoustic guitar that owes a debt to Elizabeth Cotton, Dick Gaughan and Mississippi John Hurt; and three very different vocalists. The combination is unusual: YTK's *Everything Sacred*, released in 2016, may be the only precedent. Yet while, on paper, the constituent elements might seem disparate, the new album is, if anything, even more coherent than its predecessor. It also basks in a truly magnificent title: *Neuk Wight Delhi All-Stars*. Just don't call it fusion.

'The combination of a singer-songwriter, a jazz bassist and an Indian classical sarangi player is totally unheard off,' says Khan. 'For me, the lack of percussion, especially, gives me the freedom to do loads more sonically. I can be minimalistic and more extravagant at the same time. YTK is also different to anything else I'm involved in because I am constantly responding to the musical energies of James and Jon, trying to absorb the influences they bring to the table and react to that. It's a process of sharing and learning.'

All three members contribute vocals to *Neuk Wight Delhi All-Stars*. Tracks sung by Yorkston include *Bales and The Blues You Sang*; those sung by Khan include *Jaldhar Kedara (Wedding Song)*, an old Indian piece he picked up from his grandfather. Thorne, finally, sings his own *One More Day*, Yorkston's *The Blue of the Thistle* and the Ted Sheldrake number *Just A Bloke*.

There's a real sense, in all these pieces, that *Neuk Wight Delhi All-Stars* represents a step on from *Everything Sacred*.

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