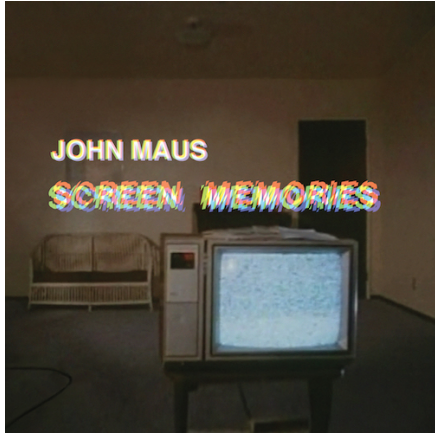




IRASCIBLE MUSIC



John Maus (USA)

Album: Screen Memories

Label: Ribbon Music

Release Date: 27.10.2017

Web: www.facebook.com/John-Maus-141499528174

EPK: irascible.ch/de/releases/john-maus/screen-memories

The inimitable John Maus returns with his fourth full-length album, *Screen Memories*. It has been six years since *We Must Become The Pitiless Censors Of Ourselves* appeared like a thunderbolt of maniacal energy and turned everyone's heads around. After touring in support of the album, releasing a collection of rarities and unreleased tracks, Maus receded from the public spotlight, returning to his academic pursuits. Years later, after completing his doctorate in Political Philosophy, he began building his own modular synthesizers, etching the printed circuit boards, soldering components, and assembling panels, until he had an instrument that matched his vision.

His music is a highly mutable affair. Whilst often described as retro-futurist on behalf of the 80's drum machines and synth sounds employed, John's music is more personal than the nostalgic re-tread implied. He's more interested in seeking cadence, through his love of Renaissance polyphony and the experimentation behind post punk. It's an amalgamation of musical ideas as radical as its intent.

In *Screen Memories* opening track "The Combine", Maus intones with an apocalyptic stateliness, "*It's going to dust us all to nothing, man. I see the combine coming.*" "The Combine" sweeps through with a bracing baroque charm, all towering spires of glistening augmentation, swirling counterpoint and sonorous vocals.

Screen Memories was written, recorded, and engineered by Maus over the last few years in his home in Minnesota, known genially as the Funny Farm. It's a solitary place situated in the corn plains of the rural American Midwest. The landscape is as majestic as it is austere and inevitably some of the sub-zero winter temperatures creep into the songs, as do the buzzing wasps of summer.

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Place du Nord 7, 1005 Lausanne
Geroldstrasse 33, 8005 Zürich
www.irascible.ch

D-CH Promotion: Fabienne Schmuki
fabienne@irascible.ch; 044 271 32 83

F-CH Promotion: Gilles Kaeser
gilles@irascible.ch; 078 976 00 25