



# IRASCIBLE MUSIC



## FABRIZIO CAMMARATA (IT)

Album: Of Shadows

Label: Haldern Pop Recordings

Release Date: 17.11.2017

Web: <http://www.fabriziocammarata.com/>

EPK: [irascible.ch/de/releases/fabrizio-cammarata/of-shadows](http://irascible.ch/de/releases/fabrizio-cammarata/of-shadows)

Fabrizio Cammarata says that the songs featured on his new album 'Of Shadows' were written on the tours that led him from his native Palermo around the world. But this album gives the impression that Cammarata had retreated into a small, scantily lit alchemical laboratory to explore his own shadows deeply, recapturing himself in past and present interpersonal memories.

When performing live, Fabrizio Cammarata is one of those gifted artists who can unite a great number of human beings - with his voice and guitar alone - and evoke powerful feelings of happiness, but also mourning. He has done this over the past few years touring for his last album "Rooms" and as support for such greats as Ben Harper, Patti Smith, Iron & Wine, Devendra Banhart, Emilína Torrini and Lucinda Williams. Cammarata can silence large halls and encourage devout listening, with only his voice and some picked chords. When he played in clubs it has been known that the barmen occasionally switch off the loud humming refrigerators and listen.

On his new album, "Of Shadows" (produced in Palermo by Dani Castelar - Paolo Nutini, REM, Editors), Fabrizio Cammarata deals with the very personal interplay of light and shadow, "for that reason," the artist says "I personally have experienced these two sides personally very much, not only once in the context of a very intense, exciting, emotionally charged though ultimately failed relationship." But also on many meta-levels he considers this interrelationship between light and shadow, for example in the phenomenon of a solar eclipse - a phenomena which when broken down to an individual's level illustrates the light and shade in our daily lives. These excursions and explorations began with the song "Long Shadows" which was written and recorded on one night in Cordoba. The track opens 'Of Shadows' and features on summer 2017's "In Your Hands" EP. All four tracks on the EP are accompanied by profound, dark-minimal video clips.

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The "In Your Hands" EP manifested a dichotomy that reflected itself in the album: the duality of light and shadow (as well as their interdependence), the radical and brutal, which is counteracted by the romantic and sensitive, but also the oppositeness between physics and what lies precisely in the world of mythological legends. The sequel video to "*Long Shadows*", "*Come And Leave A Rose*" continues to concern itself with loneliness, perishing love and a scientific, or better alchemical, analysis of this, in conjunction with a quasi animistic sensitivity of nature and the universe.

All this is also reflected in the sound of the record, which sometimes is extremely reduced to its essential components, only to break open in a different way by means of deliberately and cleverly applied opulence. Introspective and expression duel in the melodies and in the lyrics, which in their poetic complexity would already work without Cammarata's compositions. But not until the interplay with music, as well as the graphic and pictorial realization - for whose design and precision Fabrizio Cammarata collaborates closely with the Italian visual artist Ignazio Mortellaro, who is also active in the European electronic music scene - creates a total art work that in its sublime and significant complexity becomes much more than a stunning personal album, whose songs get directly under the skin.

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