



**IRASCIBLE  
MUSIC**



**SAFIA NOLIN (CAN)**

*Dans Le Noir*

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Web: [safianolin.com](http://safianolin.com)

EPK: [irascible.ch/releases/safia-nolin/dans-le-noir/](http://irascible.ch/releases/safia-nolin/dans-le-noir/)

Miroir is the first song that Safia wrote after recording her debut album, *Limoilou*, three years ago. It took a new location and almost two years - mostly spent touring - to draft her next track, *France*. Then, during a creative residency at Alberta's Banff Centre for Arts and Creativity, *La neige*, *Les chemins*, *Dagues* and *Le néant* poured out of her. The end result is the album *Dans le noir*, comprised of 13 songs, all written in Safia's self-described super depressive style (the style that won her the Prix Félix-Leclerc de la chanson, the SOCAN Breakthrough Award, and the Félix for Breakthrough Artist of the Year in 2016). Like with *Limoilou*, this new collection of songs deals with the artist's failed relationships. Each song reads like a polaroid, revealing and bringing pivotal moments into the light.

Recorded and mixed in eight days at WILD Studio in St-Zénon, *Dans le noir* is a downer-folk album produced by Safia and her two long-time, much-respected collaborators Joseph Marchand and Philippe Brault. Safia first tested her new tracks with Marchand, Brault and a 4-track, taping them on cassette. A few bits of these experimentations found their way onto the LP (*Le néant*, the first half of *Encore* and the intro of *La neige*), and add an intimate, lo-fi touch. The trio was assisted by Ghyslain-Luc Lavigne for the recording and mixing, and Carlin Nicholson (of the Toronto band Zeus) for the recording. As the only anglophone in the group, Nicholson brought a certain sensitivity to the process by approaching the music as a language in and of itself. The last addition to the team was La Force (aka Ariel Engle from Broken Social Scene, AroarA) who harmonized with Safia on the bilingual duet *Lesbian Breakup Song*.

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