



**IRASCIBLE  
MUSIC**



THE RAMBLING WHEELS (CH – Neuchâtel)

Album: RADIO REVERSE

VÖ: 09.11.18

Web: [theramblingwheels.ch](http://theramblingwheels.ch)

EPK: [irascible.ch/releases/the-rambling-wheels/radio-reverse](http://irascible.ch/releases/the-rambling-wheels/radio-reverse)

Auf «RADIO REVERSE», dem neuen Album der Rambling Wheels, lassen die Neuenburger die Tradition des Konzeptalbums aufleben – zwölf Songs, die vom berühmten Orson-Welles-Scherz inspiriert sind, der mit seiner Radio-Inszenierung von „War of the Worlds“ seinerzeit Amerika in Panik versetzte. Sci-Fi-Folk, Progressive Rock und Dream Pop verschmelzen in diesem gleichermassen ambitionierten wie eingängigen Opus zu einem fesselnden Trip auf Albumlänge, der den Status der Rambling Wheels als eine der spannendsten Schweizer Indie-Bands unter Beweis stellt.

The Rambling Wheels – eine der „dienstältesten Indie-Bands der Schweiz“ (SRF3) – waren in ihrer mittlerweile 15 Jahre, über 600 Konzerten vor internationalem Publikum und nun sechs Alben andauernden Karriere Experimenten und Herausforderungen nie abgeneigt. Genau so wie auf «RADIO REVERSE»: The Rambling Wheels erzählen in zwölf Kapiteln ihren ganz eigenen Take zu «War of The Worlds» – eine ausserirdische Invasion, gemischt mit Familiendrama, wissenschaftlicher Abhandlung und intergalaktischer Befruchtung. Die Bedrohung ist real und die Chancen der Menschheit schwinden von Minute zu Minute, doch in der Rambling-Wheels-Version wechselt sich dramatische Hoffnungslosigkeit mit absurdem Humor ab: Der Schreckensfeind? Eine Armee von nackter Katzen mit Roboterstimmen! Wir folgen dem Schicksal der Familie Jones, deren Sohn den verzweifelt Kampf als Soldat aufnimmt, der Vater indessen sein Leben im Dienste der Wissenschaft lassen muss.

Dieses sechste Album flirtet oft mit Melancholie – gleichfalls in den Entwürfen der Charaktere und in den Klängen: Synthesizer aus vergangenen Zeiten, Space Echos, und leiernde Elektronik ziehen sich durch «RADIO REVERSE», sei es in poetisch-leichten Balladen (*Bubbles of Time, The Sun As A Last Resort*), kantigen Brachial-Songs (*Never Be The Same*) oder vertrackten Instrumentalkompositionen (*Arrival Pt. 1, The March of The Cat Empire*). Auch wenn sich in Zeiten medialer Überstimulation kaum mehr Welles'sche Massenreaktionen provozieren lassen, so

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schaffen es The Rambling Wheels doch überaus überzeugend, immer wieder für Überraschungen zu sorgen und auf Albumlänge zu fesseln.

Aufgenommen im Studio de la Savonnerie in Brüssel bei Daniel Bleikolm und Maxime Steiner, verströmt «Radio Reverse» analoge 70er-Aura gepaart mit moderner Produktion, die Fans von Air wie The Flaming Lips verzücken wird und durch das feine Songwriting der Rambling Wheels Momente evoziert, die in bester Tradition zu John Lennon oder David Bowie stehen.

Track by Track :

## THE RAMBLING WHEELS RADIO REVERSE

### CHAPTER ONE – RADIO REVERSE

It's 7 o'clock on Saturday night. The Jones family is looking forward to listening to their favorite music program. Thelma, the 9-year-old girl, turns on the radio and tunes it to RADIO REVERSE right on time. Sonny Lewis has just started hosting his weekly "HIT PARADE LIVE MUSIC SHOW"!

### CHAPTER TWO – CRIMSON PLANET

Radio Reverse is interrupted by breaking news informing listeners that some unusual lights from the planet Mars have just been spotted. Initially scientists offer listeners some exciting details about the type of life that Mars may hold but gradually become less reassuring, believing the spectacle they're witnessing could hardly be anything but an impending extraterrestrial attack.

### CHAPTER THREE – A HOAX IN A BOX

The Jones cannot believe their ears. What are these men talking about? Are these reports supposed to be funny? Peter, the Jones' father, and a brilliant astronomer himself, is as scared as he is excited by this terrible news. What should one do if the end is coming so unexpectedly? Little Thelma stands up and asks her elder brother Tom to soothe their souls with a beautiful piano song.

### CHAPTER FOUR – ARRIVAL PT. 1

It's clearly no joke now; the sky is full of silver ships, landing throughout the country. They look like the most beautiful fireworks you've ever seen, except they aren't fireworks.

### CHAPTER FIVE – FROM 10 TO ZERO

The Jones are devastated. Every young man in the country has now been called and Tom has no choice; he must join the fight. Whatever the purpose, Tom and his fellowsoldiers will fall in line. Feeling courageous, they march, fully armed, to the end of the world.

### CHAPTER SIX – NEVER BE THE SAME

The word has now spread. Families are packing up and leaving. Peter takes Thelma and her mother to find a safer place. Out on the streets, hundreds of human shadows run to nowhere, some of them disappearing in a mysterious and terrifying green lightning bolt.

### CHAPTER SEVEN – BUBBLES OF TIME

In lavish spaceships above, extraterrestrial sphinx cats drink to the success of their upcoming invasion while hard at work multiplying their own race.

Behind crimson velvet curtains, male and female cats blend in a sensual explosion of pleasure.

If you could see them from the outside, the ships are shaking like hell!

### CHAPTER EIGHT – THE MARCH OF THE CAT EMPIRE

There's a time to love.  
And a time to kill.  
The cats are on their way to build a new empire.

### CHAPTER NINE – DEATH OF A SCIENTIST

There are some shows you shouldn't watch from the front row. Talk about learning the hard way, Peter's scientific curiosity led him to the wrongest place at the wrongest time! Should any humans remain on earth following the war, they will remember him in this tribute.

### CHAPTER TEN – INTERSTELLAR RIOT 1938

While Martian cats overpower human forces and your friends fall in battle one after the other, what else is there to do but listen to this previously unreleased version of "Interstellar Riot"? (You can find the original track on The Rambling Wheels' previous album.) There's no such thing as a bad time for an advertisement, right?

### CHAPTER ELEVEN – THE SUN AS A LAST RESORT

Thelma is now left all alone. From the hole she hides in, she thinks of everything she's lost and dreams of escaping the desolation of earth for another luminous, hopeful destination.

### CHAPTER TWELVE – ESREVER OIDAR

Eripme tac eht era ew. Etaf ruoy delaes evah ew. Nus eht decalper ew. Eripme tac eht era ew.

(Text by Bastien Bron with help from Robert Dale)

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