



IRASCIBLE MUSIC



EMILIE KAHN (CAN)

Album : Outro

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Web: emiliekahnmusic.com

EPK: irascible.ch/releases/emilie-kahn/outro/

Three years after releasing her first album “10 000”, Kahn is no longer the same songwriter. Emilie Kahn, formerly known as Emilie & Ogden is thrilled to announce her sophomore full-length album, “Outro”; a remorseful exit from youth. She’s dropped the moniker and with it any sense of impersonation; what’s left is Emilie as herself, a keen writer determined to bend pop to her will.

“Outro”, produced in collaboration with Warren C. Spicer of Plants and Animals, shows a craftswoman come into her own. The songs have become something else, something older. “Outro” is a pained look back at the past as Kahn pores over every misplaced feeling and bad call. Teeming with adulthood’s melancholy, Kahn offers indie pop crafted with a miniaturist hand toward intimacy, while still reaching for the grandiosity of the genre’s icons. This is a record that stings as much as it soothes, and never misses a chance to swing for the fences as she glances around one last time before heading off to some future island.

The first single, “Island”, is a daydream of letting everything go and disappearing off the grid. It’s the catharsis song Emilie wrote that ended up inspiring the entire record. *“I think as women we are often made to feel like we should be in competition with each other, something I’ve always felt in the music industry; I wrote “Island” about that feeling of isolation that comes with worrying that you may never be special enough, explains Kahn, Marie-Soleil Denault, the director, and I decided to subvert that narrative and portray a vision of women finding refuge in solidarity instead.”*

In late 2015 Kahn released the magical (Time Magazine) “10 000” under the moniker Emilie & Ogden, a record of folk-inspired indie ballads soaked in the pains of youth. The harpist traced a lovesick narrative across haunting blends of electronica and indie rock. “10 000” was a pop album of its own league, and it quickly garnered wide acclaim (The New York Times, Les Inrocks, The New Yorker, Pop Matters and more) for a new artist only beginning to discover her talents. Her initial success gave way to more: a headlining tour; Festival circuits and sold out marquees; Stints opening for Half Moon Run and European dates with Plants and Animals. Soon, Emilie had found her seat at the table in the burgeoning Montreal indie rock scene. In 2016 she releases an acoustic EP titled “10 000 Solo” and both recordings have generated over 4 million streams online.

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