

MANU CHAO AND CALYPSO ROSE RELEASE UPDATE OF CHAO'S CLASSIC HIT "CLANDESTINO"



Manu Chao and **Calypso Rose** have teamed up on an update of Chao's 1998 hit "**Clandestino**." Because Music have released the single today, along with a graphic video, directed by Wise Bird Studio. The vibrant video speaks to the value of what "the clandestine" can bring.

WATCH VIDEO FOR "CLANDESTINO FEATURING CALYPSO ROSE" HERE

In this new version of "Clandestino," which recounts the struggle of undocumented migrants, Rose adds lyrics about being stranded at sea: "the land in front don't want me, the land behind me burns." The song has, sadly, even more relevance and urgency than when it was first recorded. "When I saw these things on television, I cried that this should be happening in the 21st century," says Rose.

This is not the first time the pair have collaborated. Chao produced *Far From Home*, Rose's acclaimed 2016 album that earned her the prestigious **Victoires de la Musique** (French Grammy) for World Music Album of the Year.

Chao first met Rose at the Trinidad and Tobago carnival in 2015. "He came round to my hotel wearing old slippers, shorts and a battered small guitar," she says. He charmed her, and they played music together for hours. "If he wasn't taken, I'd be very happy to be Mrs Chao."

More than 60 years after writing her first song, the pair teamed up for *Far From Home*. That album's utterly irresistible mix of old and modern calypso, soca, with a dash of reggae and Chao's trademark guitar, became the biggest international selling album of her life. The follow-up album, 2018's *So Calypso* (Because Music) solidified her new global fan-base. This year, at 78, she was the oldest ever artist to perform at the Coachella Festival.

Both Manu and Rose have a long history of music about the dispossessed and marginalized. When she was young, church groups tried to stop her performing, saying calypso was a "man's domain". On *Far From Home*, she reprised her 1969



song “No Madame”, which criticized the treatment of domestic servants and has been credited with spurring legal changes to improve servants’ conditions in her home country.

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