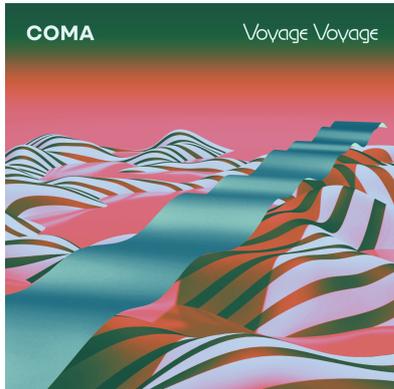




IRASCIBLE MUSIC



COMA (D)

Album: Voyage Voyage

Label: City Slang

Release Date: 22.11.2019

Web: <http://www.coma-music.de>

EPK: irascible.ch/releases/coma/voyagevoyage

COMA's new album, *Voyage Voyage*, casts a sweet and heavy-hearted hypnagogic glow that tells the story of these complicated moments through its complex web of sonics. Across its ten tracks, the pair meld piano, guitar, drums, synths and electronic flourishes to futuristic vocal harmonies that amp up the melancholic pop factor and capture life's fleeting moments and adventures.

Fusing a pop sensibility with dance music's communal properties, COMA - AKA Georg Conrad and Marius Bubat - create music rich in melody and often melancholy, their repertoire occupying an emotionally-driven corner of the electronic music spectrum, where dynamic soundscapes collide with honest lyrics.

The duo have upped their instrument game since their previous release, adding new synths, a Fender Mustang Bass and a vintage drum kit to their arsenal. "We set the kit up in the studio with microphones so that we can always record real drums," explains Bubat. As such, the album is anchored in an analog-meets-digital universe that's informed by the idea of memory—specifically the haunted memories of their '90s childhoods—where musical and personal flotsam floats around the body of the record.

From "Snurrebassen", with its Tangerine Dream-esque intro that unfolds into a weird world of eerie digital vocal modulations, to the breezy stomp of "Spiracles" and the melancholic heart of "A-train" on *Voyage Voyage*, the listener is taken on a thoughtful journey where songwriting is placed at its core.

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COMA didn't plan to make *Voyage Voyage*. A spontaneous decision to scratch a creative itch resulted in an album that has proved to be a vital and cathartic tool of documentation for the Cologne duo. "Ultimately, we are just trying to reflect what's happening around us", says Bubat.

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