



IRASCIBLE MUSIC



TINDERSTICKS (UK)

Album: No Treasure But Hope

Label: City Slang

Release Date: 15.11.19

Web: <https://tindersticks.co.uk>

EPK: irascible.ch/releases/tindersticks/notreasurebuthope

Three years since their last album proper, singer Stuart Staples decided Tindersticks' return called for something special. "I felt we needed to be able to make something meaningful," he says. No Tindersticks album has lacked meaning, of course, but these mavens of intimate, expansive mood song dig deep and diversify beautifully on No Treasure but Hope. Rich in intuitive warmth, lush melodies and an inquisitive spirit, it's an album that casts a fresh light on Tindersticks' core qualities, bathed in the glow of a band intent on rediscovering what they can do.

For Staples, one rule proved fruitful: known routes were to be avoided. "The last two albums were gradually built to a point of being finished in our studio from moments of playing and recording together. When we figured out how to present the songs live, different things happened to them. This time, we wanted to reverse that – to do something that was about being committed to a song together in a moment."

The aim to capture the band's onstage energy sparked a fast recording process. "Five weeks from the first notes recorded to the mastering," marvels Staples, reflecting on a stretch that included acoustic rehearsals around a piano, six days playing live in a Paris studio and one day in London to record strings/brass. That climate enabled these five most unselfish of players to really listen to one another: witness album opener 'For the Beauty', which seems to hover in the spaces between Dan McKinna's tender piano, Neil Fraser's milky guitar, Earl Harvin's brushed drums and Staples' soulful confessions.

IRASCIBLE MUSIC

Place du Nord 7, 1005 Lausanne

Geroldstrasse 33, 8005 Zürich

www.irascible.ch

D-CH Promotion: Niklaus Buehler

niklaus@irascible.ch; 044 271 32 83

F-CH Promotion: Gilles Kaeser

gilles@irascible.ch; 078 976 00 25