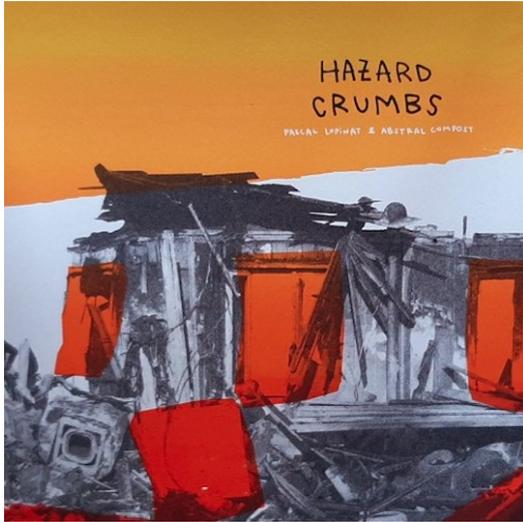




**IRASCIBLE
MUSIC**



AbSTRAL compost & Pascal Lopinat

(CH – Lausanne/Delémont)

Album: Hazard Crumbs

Label: Burning Sounds Records

Release: 02.10.20

Web: <https://abstralcompost.bandcamp.com>

EPK: <https://irascible.ch/de/releases/abstral-compost-pascal-lopinat/hazard-crumbs/>

The result of a rich collaboration between two hyperactive figures from Switzerland's alternative scene, *Hazard Crumbs* highlights the incantatory rap of AbSTRAL compost on Pascal Lopinat's rhythmical and experimental productions. A thrilling, rich exploration that unfolds over seven tracks of great intensity.

Born from the encounter between drummer/multi-instrumentalist Pascal Lopinat and rapper/poet AbSTRAL compost, *Hazard Crumbs* is a seven-track record; seven workpieces of bravery exploring the various possibilities interweaving the voice, mainly chanted, and the dark, industrial beats that crawl throughout the album. These two musicians reveal here, in the most sincere form possible, the crippled attraction for the strange, so singular, that unites them both. The result is a rap tinged with love and cracklings, an incantatory poetry, sometimes deliberately hazardous, and experimental productions with rough, surprising asperities; mirror of their respective musical influences.

Written in English, AbSTRAL's mother tongue, the lyrics draw on the silty and prosper ground of today's social realities: human relationships, aspirations, love, dreams, of course, but also the other side they're made of: fear, death, doubts, illusions... Antediluvian themes grinded by the colorful, emancipatory and poetic rap of the Swiss lyricist. Then the words fall, razor blade shaped: "prison cells / blood sweat labor / industrial slave ribs / sandwich survey patrol" sings AbSTRAL on "Disorder". And here we find a little something of Aesop Rock who would have got lost in a deserted post-Soviet suburban area. Unvarnished, raw lines. And why not liberating?

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Recorded during the hot summer of 2018 at Glaucal, a remote artistic residency in the middle of the Jura mountains, *Hazard Crumbs* was mixed by Antoine Pecker at the Phonotope studio in Renens and then mastered in February 2020 by Stefan Heger for Fish Eye mastering. The beginning of a collaboration that should most definitely last as the duo already released *Bruits et babillardes* last March, in French this time, as part of a poetry from AbSTRAL compost, most certainly inspired.

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