



# IRASCIBLE MUSIC



CASPER CLAUSEN (DEN)

Album: **Better Way**

Label: City Slang

Release Date: 08.01.2021

Web: [www.instagram.com/captaincasablanca/](https://www.instagram.com/captaincasablanca/)

EPK: [irascible.ch/releases/casper-clausen/better-way](http://irascible.ch/releases/casper-clausen/better-way)

---

Casper Clausen, frontman of Efterklang and adjacent project Liima, has today announced details of his first ever solo record. 'Better Way' will be released on January 9th via City Slang and today he shares a first taste with the juddering, krautrock-tinged, 9-minute opening jam "Used To Think".

---

"Used to Think" was one of the first songs I wrote for "Better Way" a couple of years ago" Clausen comments. "I had a run of some small shows around Portugal testing the new songs I was working on at the time, and this one became one of my favourites, I really like the energy of it. It was also the song that made me reach out to the producer Sonic Boom. He ended up mixing / co-producing the entire album. There is some inspiration from his band Spacemen 3 lurking around in there and he lives in Sintra, very close to Lisbon where I've been the past couple of years, so it all made sense."

"To me "Used to Think" is like a Kaleidoscope with interchangeable lenses, each section of the song, a different pallet of colours and shapes. Before I stopped thinking I thought, open up, share more and think less."

Always restless and brimming with creative energy and zeal, on this first solo venture Casper Clausen exhibits a new sense of ingenuity and musical exploration, unrestricted by formats, genres and collective goals. He presents a kaleidoscopic album journeying new terrain, twisting dense textures and swirls of sound into tales of alienation and love.

"It's a record about finding a better way, loving stronger, falling harder" he says. "It's about being far

**IRASCIBLE MUSIC**

Place du Nord 7, 1005 Lausanne

Geroldstrasse 33, 8005 Zürich

[www.irascible.ch](http://www.irascible.ch)

**D-CH Promotion:** Niklaus Buehler

[niklaus@irascible.ch](mailto:niklaus@irascible.ch); 044 271 32 83

**F-CH Promotion:** Gilles Kaeser

[gilles@irascible.ch](mailto:gilles@irascible.ch); 078 976 00 25



# IRASCIBLE MUSIC

away, and it's about being myself, how I make music by myself. It's my first album, though I've been in bands ever since I started making music in my teens. Most of the songs on this record were written in a similar way; I'd go to my studio every day, turn on some machines and find some sounds that I like and let my mind drift away. I would always leave one song behind every day I went to the studio."

Through eight tracks of sparkling, light-filled explorations Clausen channels moods and sounds with a sense of unbridled freedom, optimism and inquisitive liberty, touching on elements of krautrock, avant-pop and progressive rock, whilst the delicate, bassy vocal refrains and expansive approach to composition is unmistakably the Casper Clausen fans have come to know. "I was trying to capture an intuition, rather than a fully composed song"he comments. "It was more about the jam, the experiment".

Deeply rooted in his residency in Lisbon, Portugal, the songs came together through snatched moments between tours when he would use his downtime finding inspiration in the local music scene, in his daily commute across the Tejo to his studio in Almada, and in looking back across the water as he worked, watching cargo ships pass and the cobbled streets, coloured facets and terracotta roofs of the city cascading down the hills opposite. "I wanted something from my time in this city to last"he says. "To make an album seems like a good start."

The album artwork was created by his long-time Portuguese friend Fatima Moreno, and the songs were mixed in the hills outside the city by Sonic Boom of Spaceman 3. "My very first introduction to him was listening to the Spacemen 3 song "Big City" in Berlin at 8mm bar years ago - there's a little nod to "Big City" on "Used To Think"" he comments, referring to the album's opening 9+ minute jam. "I went out to meet him and his partner in their house. It's magical. We decided to mix and produce the album there, in his studio. I was fortunate to co-pilot, while he was warping the sound of the record, I admire his incredible ear-mind. I learned a lot from him."

And so, here it is – the debut solo album from Casper Clausen. Not so much a record to be explained rather than to be experienced; a story in 8 chapters, a celebration of the universe and a call to arms: to dig deeper, reach higher, fall better, stand taller and find a Better Way.

**IRASCIBLE MUSIC**

Place du Nord 7, 1005 Lausanne

Geroldstrasse 33, 8005 Zürich

[www.irascible.ch](http://www.irascible.ch)

**D-CH Promotion:** Niklaus Buehler

[niklaus@irascible.ch](mailto:niklaus@irascible.ch); 044 271 32 83

**F-CH Promotion:** Gilles Kaeser

[gilles@irascible.ch](mailto:gilles@irascible.ch); 078 976 00 25