



IRASCIBLE MUSIC



Numeral (CH – Bern)

EP: «Numeral»

Release: 27.11.2020

Web: <https://www.numeralmusic.com>

EPK: [https://irascible.ch/de/releases/numeral/numeral-\(ep\)/](https://irascible.ch/de/releases/numeral/numeral-(ep)/)

Organic, thrilling, transcendent: here is how Swiss drummer and producer Philippe Adam describes his new project «numeral»; a sonic universe of rumbling sub-basses, clever audio design and, at times, gloomy and dystopian landscapes. Meticulous electronic music that draws on concrete music and contemporary IDM.

While officiating as a drummer for various swiss indie pop bands (The Lugubrious, Faux Tales), numeral has developed his own production methods and sound aesthetic throughout the years. In his personal work prevail sometimes dark atmospheres, sometimes luminous melodies. An inclination to distort, disassemble, modify sounds with great attention to details: this is what gives numeral's apocalyptic sound its full magnitude.

Influenced by a great variety of artists, ranging from the concrete music of composers such as Pierre Schaeffer and Edgard Varèse to contemporary IDM and downtempo artists in the like of Jon Hopkins, Rival Consoles or even Four Tet, numeral has carefully worked on his productions for 3 years in a basement studio in the old town of Bern.

The result is 6 compositions and a remix by Swiss-Canadian artist Camilla Sparksss, set to be released in November 2020 as an eponymous EP.

As for the visuals, numeral is surrounded by Swiss VJ artist Niculin Barandun, who fully designed a unique software generating images used in the music video of the track “sulasan” as well as in live shows of the Swiss producer, extending the live experience to a real audiovisual performance.

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