



Sétay (CH - Valais)

Album: *Petit Rêveur*

Label: Escudero Records

Sortie: 30.04.21

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Aware of his strengths, Bastien Rey alias Sétay tightens and refines his point. With *Petit Rêveur*, the Swiss rapper makes the judicious choice of balance and nuance on eleven fluid tracks without ever feeling anecdotal. A real breath of fresh air and obvious maturity.

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Having dragged his pen on swiss stages through various projects, the Wallis-based rapper Bastien Rey eventually felt the need to lead the ship by himself. He therefore became fully involved in Sétay, his own solo project that would only be individual at the very beginning as he was quickly joined by Les Passiflores (a beatmaker and two musicians) to support him on his artistic endeavor. This collaborative format brought *Instants* in 2020, a first solid album that sees the young rapper's lyrics get the precious support of nourished productions.

A year later, Sétay incorporates his Passiflores for good on one hand and gets rid of the superfluous on the other. His second effort, *Petit Rêveur*, takes the same recipe but strongly refines the style: reflexive lyrics, eloquence, solid instrumentals that propel each track a little more onward; we gently witness this generous back-and-forth between introspection and openness to the other. No timeout, clock is running and Sétay has a lot to say. That's what it's all about.

And for many good reasons: migratory crisis, individualism, fear of the unknown, loneliness, the weight the other's gaze... for the rapper and his three band members, there is no lack of subjects to tackle. Only remained this flow to be refined, the insurance to be tamed. It is now done. And if Sétay still deplores a « confiance, qui sans trop m'estimer / trace le sentier d'une sombre destinée » (confidence, which without esteeming me too much / traces the path of a dark destiny) (Bye Bye), these intimate inner cracks that seem to pursue him have nevertheless become, with time and practice, and important part of his aesthetic and writing.

Written by Guillaume Rey (keyboard, beats, backing vocals), Tom Loretan (keyboard, beats, bass, backing vocals) and Dimitri Vaucher (bass, electric and acoustic guitar, backing vocals), *Petit Rêveur* is the pure product of its time. It was produced between the end of 2020 and the beginning of 2021. Guillaume Rey then took charge of the mix and Manuel Scaramuzzino of the mastering.