



**IRASCIBLE
RECORDS**

LORD KESSELI (CH – SG)



Album: Tell Me When You're Empty

Release: 28.05.2021

Label: Irascible Records

Web: lordkesseli.com

EPK: irascible.ch/releases/lord-kesseli-and-the-drums/tell-me-when-you-re-empty

Music in its sincerest form: A piano and a voice which hisses, whispers, pleads and flirts at once. On his solo piano album «Tell Me When You're Empty», Lord Kesseli doesn't only demonstrate his strength as a songwriter. He rather shows us what Lord Kesseli And The Drums sound like when reduced to their essence. Dripping from these rough diamonds ain't bittersweet melancholy, but an infinitely deep sadness. With its darkness, even blacker than a moonless night, «Tell Me When You're Empty» is adding a new dimension to pain. But that doesn't make it a winter album by any means: This is music for people, who like music – whatever the season!

Lord Kesseli was approached by Radio Stadtfilter from Winterthur in the autumn of 2020, asking if he would like to participate in their annual special piano week called «Tastenwoche». The request read «in the studio with a Rhodes and an amplifier», which made the Lord shudder. «How about a piano? I imagine it a bit difficult with a Rhodes, or let's say: less emotional», he responded immediately. «A piano would make it sound neo-classical, maybe even like a choral!» Given the Lord's level of passion, the program makers were blown away and it made them organize the music venue *Salzhaus* in Winterthur and a grand piano for the performance.

On the evening of the 27th November 2020, amidst Switzerland's second wave of the Corona pandemic, Lord Kesseli immersed his listeners into his dark universe. The live-concert was broadcasted on the Swiss radio channels Stadtfilter and Kanal K. Thanks to the exceptionally intimate atmosphere and the simplicity and directness of the Lord's arrangements, his tart messages flashed like bullets through the empty Salzhaus. And of course, the Lord proved everybody right: the grand piano allowed the songs to transport immediate emotions and it turned them into somber chorales, which fitted perfectly in to the ascetic and sacral setting.

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Place du Nord 7, 1005 Lausanne
Geroldstrasse 33, 8005 Zürich
www.irascible.ch

Promotion D-CH:

Fabienne Schmuki, fabienne@irascible.ch, 044 271 32 83

Promotion F-CH / I-CH:

Gilles Kaeser, gilles@irascible.ch, 0041 78 976 00 25



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On the 28th of May, Lord Kesseli will release these unique live-recordings on his solo piano-album entitled «Tell Me When You're Empty». Among the familiar Lord Kesseli & The Drums-«classics», such as «Cold War», «MDMA» or «Hail To The Economy», this record presents the fans with three new songs: on «Meteors Hitting The Earth», Lord Kesseli sings about the feeling of losing touch with oneself. On the title track «Tell Me When You're Empty», he broaches the issue of a deep friendship, shaken by depression. And the supposedly light «Popsong» deals with the struggles of the artist who isn't able to bring the pop song he feels within alive, concluding with: «Perhaps I shouldn't try to keep what's not meant to be – all those little pop songs always die, that's the way of life.»

Perhaps it is this last message, which gives us confidence despite Lord Kesseli's deeply sad music. Because even though the Lord is suffering and we can feel it running cold down our spine, he never complains. He seems to be completely reconciled with the dark side of life and he makes this clear to us, through his music. A highly exceptional album for every music lover's record collection.

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