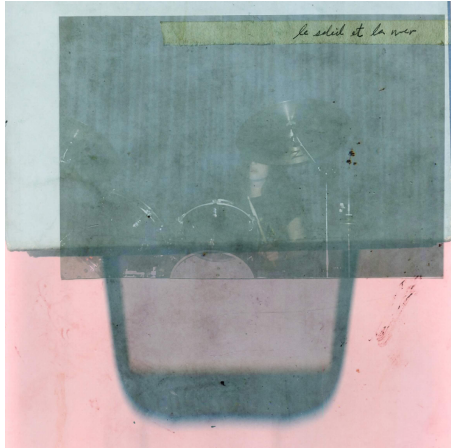




IRASCIBLE MUSIC



BIBI CLUB (CAN)

Album: Le Soleil Et La Mer

Label: Secret City

Release Date: 26.08.2022

Web: <https://irascible.ch/de/artists/bibi-club/>

EPK: <https://irascible.ch/de/releases/bibi-club/le-soleil-et-la-mer/>

Like a song through an open window, like a Friday night mid-summer, it feels like we've been waiting a long time for *Le soleil et la mer*. The debut release by Bibi Club, aka real-life lovers Adèle Trottier-Rivard and Nicolas Basque, is sun-kissed and wave-washed, shimmering and chic, a bilingual party overdue after two years that have felt (to everyone!) like winter.

"Il est tôt, il est tard / Le vent est doux," Adèle sings over a shining and opalescent beat (*It is early, it is late / The wind is soft*): a sound like a heart coming back to life, two feet skipping into shoes and out the door, toward the future. For years she has sung with others, including Nico's band Plants & Animals, but here she is at last under a rose-edged spotlight: loose-limbed, radiant. *Le soleil et la mer* is her coming-out, her dawning – a partnership that steps from the home and out onto a stage, where Adèle can fully be herself and her mate can do it with her, two lovers calling "echo!"

They've named themselves "Bibi Club" for the discothèque in their living-room, the one where their *bibis* - their loved-ones – come and dance. With kids at home, Nico and Adèle had to sneak away to make music: five minutes here, two hours there, to the studio or the bedroom or just the corner of the kitchen table, scribbling down some lyrics. Adult life is full of movement, of desire, of everyday household magic; *Le soleil et la mer* sews this ordinary enchantment to a dazzling *trame sonore*, as if a family's private moments could be taken onto the dancefloor, into the night, to a place that's still thumping as the day breaks.

The album was written and recorded in Montreal, 1500 miles from any ocean, with just a handful of collaborators – Adèle's mum and sister, Nico's Plants & Animals bandmate Warren Spicer, their friends Mégane Voghell and Mishka Stein. They took their inspiration from Stereolab, Suicide, Alice Coltrane, and Tirzah's southeast London scene: a generous, iridescent minimalism, where the songs

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are rich and sinuous but every sound is purposeful, chosen, like a bangle on your wrist. Songs such as "Parasite" and "Le matin" are golden and guitary, tunes for jostling with your friends, whereas "Femme – Lady" and "Bellini" send that intimacy raying outwards, to the electric instant where one's eyes might meet a stranger's.

Sun and sea are leitmotifs for the record – but so are city and forest, dreaming and dancing, the bliss of those moments when you feel utterly in love. Its eight tracks are supple, fluid, with a deliberate transparency: Adèle and Nico set out to record music as intimate and honest as its making, and that was suffused with the care they show to the people around them.

But above all, *Le soleil et la mer* sparkles with an energy that animates even its quiet moments. Together, Adèle Trottier-Rivard and Nicolas Basque have found a sound that is as ready for revels as it is for rainy days: if it's not sunny here, it is somewhere.

Bibi Club's debut album is out August 26 via Secret City Records.

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