



# IRASCIBLE MUSIC



**BATBAIT (CH – Zurich)**

**Album: Dirty Clothes**

**Label: Irascible Records**

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Web: [irascible.ch/de/label/artists/batbait/](https://irascible.ch/de/label/artists/batbait/)

EPK: [irascible.ch/label/releases/batbait/dirty-clothes/](https://irascible.ch/label/releases/batbait/dirty-clothes/)

**On "Dirty Clothes", Batbait set the tone with their blend of garage-rock and post-punk, offering ten varied accounts of real-life experiences that cling to clothes like smells; clothes that are found in piles in everyone's home, full of memories. On their debut album, Batbait leave as much room for melancholy as they do for ecstasy.**

With the releases of "Softness" Pt. 1 & 2 earlier this year, Batbait already showed the diversity and richness of their compositions. Marked by contrasts and extremes, the tracks were at the crossroads of raw garage-rock and impetuous post-punk. The band now continues its momentum and delivers their 10-track debut album. "Dirty Clothes" takes us through the mundanity of everyday life, encouraging us to leave our narrow minds behind and confront bold ideas. Audacious and full of charisma, it is an invitation to free ourselves from the overload of expectations placed on each one of us, creating space for clarity.

More specifically, on the serene yet menacing atmospheres of "Outside", Batbait reflect on the ever-present conflict between self-expression and putting on a show for the outside world. And on the punkier single 'Talk', the band examines rigid conversation habits. Built around a repetitive bass-drum pattern, the track questions misunderstandings not only in conversations, but also on a societal level.

A raw guitar sound and driving drums serve as the main thread throughout "Dirty Clothes", a record that invites heavier thoughts, although without ever being gloomy. Rather, the Zurich-based band manage to convey the feeling that it is normal not to be in control of everything. Meeting all expectations isn't possible, and that's ok. Batbait might be showing their anger, but they're also expressing their compassion.

With these ten tracks recorded at the Flora studio in Zurich and in collaboration with Irascible Records and Grundiynkommen Agency, the young band is preparing for a busy year, with loads of shows lining up.

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