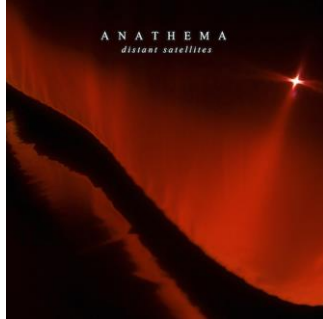




IRASCIBLE MUSIC
www.irascible.ch

ANATHEMA (UK)

Album: «Distant Satellites» (Kscope, release: 06.06.2014)



Anathema have spent the vast majority of their career making music that defies description and easy pigeonholing. Formed in the mid 90s, they have risen to become one of the UK's most cherished and critically acclaimed rock bands.

With their star rising ever higher, Anathema return in 2014 with what will surely be recognised as their finest album to date.

<http://www.anathema.ws/>

Produced and mixed by Christer-André Cederberg in Oslo, Norway, the tenth Anathema studio album bears the title «Distant Satellites» and is as gloriously realized and painstakingly crafted as any in their illustrious canon. Furthermore, it showcases yet another imperious forward step into the realm of miraculous songwriting.

«Distant Satellites» is the highly anticipated follow up to Anathema's critically acclaimed 2012's «Weather Systems» and last year's stunning concert film «Universal» directed by Lasse Hoile. Working again with Christer-André Cederberg, not to mention using the incredible talents of Steven Wilson to mix two tracks – «You're Not Alone» and «Take Shelter» and also employing the legendary services of Dave Stewart (Porcupine Tree, Steven Wilson) to create the new album's extraordinary orchestral arrangements, the overall feel of «Distant satellites» is much more restrained and stripped down than its predecessors, as Danny Cavanagh explains. «This album is more stripped back and that was conscious. We thought it was time to strip the elements back, so unless something really needs to be there we're not gonna put it on», he says. «It was a bit of the Radiohead 'Kid A' approach. 'OK Computer' was very dense and layered, and they came back with this stripped back recording that was based and built around the vocals and it wasn't totally jammed and multi-layered.»

Destined to be one of the most celebrated and acclaimed albums of 2014, «Distant Satellites» is the work of a band whose collective love of making music and sharing its intangible magic with others grows stronger by the year.



IRASCIBLE MUSIC
Place du Nord 7, 1005 Lausanne
Geroldstrasse 33, 8005 Zürich
www.irascible.ch

Promotion:
Eline Müller
021 323 09 79
eline@irascible.ch