

BLAUDZUN (NL)

Album: «Promises Of No Man's Land» (Glitterhouse, VÖ: 7.3.2014)



More than two years since his internationally acclaimed album «Heavy Flowers», Blaudzun's fourth album «Promises Of No Man's Land» will be released by V2 Benelux and Glitterhouse Records. The working process is described by the artist as follows: «It's like when you're making a good stew: taking the lid off the pot every five minutes to take a whiff won't do the flavour any good.»

www.blaudzun.com

In June 2013 Indie-Rock singer Johannes Sigmond, Blaudzun's real name, started recording his new album. Everyone who was involved in one way or another was bound to secrecy. "I wanted to keep it quiet. No blabbing in the pub or tweeting about it," Blaudzun says.

«Promises Of No Man's Land» shows a more dynamic sound than before. Apart from Blaudzun's remarkable and characteristic voice the sound is determined more and more by orotund drums, electric guitars and analogue synths. «I've been looking for a more vitriolic and edgy sound. Angry instead of fragile. That's what the songs asked for. I see them as modern war cries; the songs you sing either before or after a battle, whether you win or not.»

Blaudzun spent a lot of time in a studio in Utrecht with recording- and sound engineer Martijn Groeneveld. Musicians would come by separately now and then. Most of them, including his brother Jakob, have shared the stage with him. They never stayed longer than a few days. But like on his previous albums, Sigmond played a lot of the instruments himself. He played synth, bass guitar and this time he even handled the drums. «Not on all of the tracks, though. My drumming is too limited for that. But they're one of my favourite instruments. I can never keep my hands off them.»





For fans of:

Arcade Fire, Ryan Adams,
Antony & The Johnsons