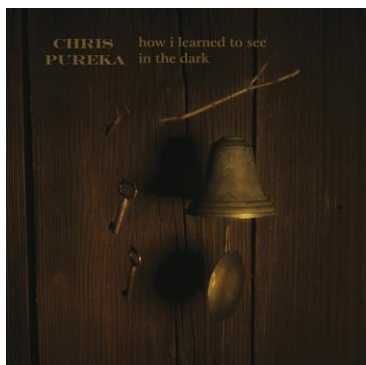


CHRIS PUREKA (USA)

«*How I Learned To See In The Dark*»

(Release: 21.02.2014, Haldern Pop Recordings)



Rarely does an artist like Chris Pureka come along. In an age of fleeting success and temporary notions, Pureka is an artist of substance. Armed with a sharp eye for oft-missed details and an emotional intelligence that can switch from withering to compelling on a dime, she has been making albums on her own terms for over a decade. Now, with her third studio album *How I Learned To See In The Dark* (Haldern Pop, 2014), Pureka adds some bold new elements to the solid foundation she has been building throughout her ever-escalating twelve-year career.

www.chrispureka.com

Pureka got an early start in her native Connecticut playing in local coffeehouses and venues and garnering the attention of the press and fellow musicians alike. It wasn't long after she moved to Northampton, MA that her career began to take off. In 2001, she released her first EP followed by 2004's *Driving North* which was met with critical acclaim in the U.S. and led to her first headlining tour in the states. Since then she has released two more full-length albums and two EPs on her own label, Sad Rabbit Records, and has continued to tour in the U.S. and Europe.

Throughout her career, Pureka has prized autonomy over ease. She has released her all of her albums independently and plays upwards of 200 dates a year, enabling her to maintain a great deal of control over her process. That independent streak is also felt throughout *How I Learned To See In The Dark*. Pureka's co-producer and longtime friend, Merrill Garbus (4Ad's tUnE-yArDs) lent her signature quirky recording techniques and knack for alternative instrumentation to the album, helping Pureka expand her sound into as-yet uncharted territory. While maintaining her unique alchemy of longing, loss and hope, there is a sonic adventurism on *How I Learned To See In The Dark* that marks a new stage in Pureka's musical evolution. 'I wanted it to feel different right away,' Pureka explains, 'and *Wrecking Ball* exemplifies many of the elements that are different from the last record.' That difference is a newfound edginess, coupled with a more abstract sound: there is a musical depth and complexity that shines through each track, all the while maintaining the space and creative instrumentation Pureka is known for.

Pureka continues to perform her unadorned, country-inflected folk music in cozy clubs and grand theaters across the globe, oftentimes sharing the stage with the likes of The Lumineers, The Cowboy Junkies, Dar Williams, Martin Sexton and Ani DiFranco. Now, after settling into her newly adopted city of Portland, OR, and with the European release of *How I Learned To See In The Dark* in partnership with Haldern Pop, Pureka embarks on a new beginning which will see her expand her reach even further into the European market, bringing her heartfelt songs to her biggest audience to date. Pureka may have been making waves for over a decade, but 2014 marks the beginning of a new chapter in what is already a storied career.



For fans of:

Joni Mitchell, Ryan Adams,
Ani DiFranco

Show dates:

25.02.2014 Ziegel oh Lac, Zurich

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