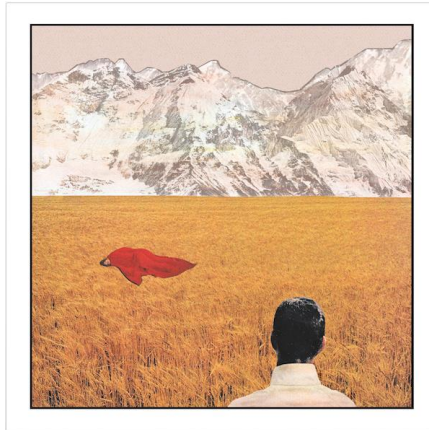


Lady Lamb (USA)

«After» (BB*Island, Sortie: 19.06.2015)



To many, Lady Lamb is an enigma. Her songs are at once intimate and unbridled— both deeply personal and existentially contemplative. Aly Spaltro is a fearless performer who can command a pitch black stage with nothing more than her voice. Yet, when the band bursts in and the lights come up, what began as a demonstration of restraint shifts seamlessly into an emphatic snarl. On her newest work «After», Spaltro explores dualities further - giving equal attention to both the internal and external, the before and after.

Her most palpable fears and memories are on display in «After», with a familiar vulnerability even more direct than her last effort. It boasts driving rhythms, bold melodies, candid lyricism, and a growling sonic stamp that is all her own.

Spaltro's formative years were full of change – moving houses, cities, and countries every three years until she landed in her family's home state of Maine. It was here that Spaltro found her voice among thousands of films at Bart & Greg's DVD Explosion, an independent rental store in the small coastal town of Brunswick. Her debut in 2013 «Ripely Pine» garnered praise for its lyrical intricacies, emotive vocals, and often unpredictable musicality, introducing Spaltro as a formidable new artist.

Thematically the songs in her new record provide direct insight into Spaltro's rumination on mortality, family, friendships, and leaving home. There are many songs on After that explore themes of a much larger scale. In «Heretic» Spaltro sings of a childhood UFO sighting in Arizona. In «Batter» she dies in a plane crash, while in «Spat Out Spit» she questions whether she was even born at all. Alternatively, in «Billions of Eyes» Spaltro can «only see into her suitcase,» her mind simultaneously present and wandering as she «gnaws [her] way back home.» The tender and sparse «Ten» delves into her mother's childhood diary, giving the listener a clear view throughout into some of Spaltro's warmest memories of her loved ones.

Spaltro invites us to contemplate the dualities that make us human, encouraging the celebration of both fear and love: internally and externally, before and after.



Mitglieder: Aly Spaltro

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