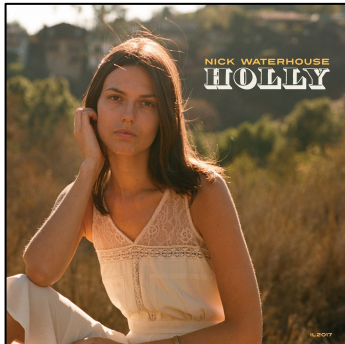


NICK WATERHOUSE (USA)

„*Holly*“ (Release: 28.02.2014, Innovative Leisure)



For Nick Waterhouse life is about discovery. Fuelling a love of crate-digging with an innate knack for an authentic American RnB sound, his debut album *Time's All Gone* („the soul album of 2012“, MOJO) found the 25-years-young California native all too easily garnering comparisons to 50s rockabilly artists and new soul revivalists. With *Holly* – Waterhouse's brand new follow-up – that's all about to change.

www.nickwaterhouse.com
www.innovativeleisure.net

„I'm as modern and relevant as the next person making club music. It's only the sonics that are different“ explains Waterhouse, clearly setting the record straight. Fresh from production work on current garage-psych outfit Allah-Las' critically lauded debut LP he says; *„Everything I do feeds into itself – I don't compartmentalize anything I do in music, it's all part of a body of work. Allah-Las and I share a lot of the same tastes, we just end up in different places in our own art.“*

Holly may sound as though it's already stood the test of time; from the gospel girl vocals of 'Sleeping Pills' or 'Ain't There Something That Money Can't Buy' to 'Let It Come Down's smoky vibe. Yet each track simultaneously channels that same youthful exuberance of Allah-Las and Ty Segall - the latter of whom has incidentally become one of Waterhouse's closest cohorts.

Produced by Waterhouse himself plus Kevin Augunas (The Black Keys, Cold War Kids, Edward Sharpe and the Magnetic Zeros) and collaborations from JT Thomas of Captain Beefheart's Magic Band, jazz pianist/organist Larry Goldings, Anthony Polizzi and LA Jazz scenester/DJ partner-in-crime Andres Renteria. *„Holly is definitely an LA album“,* says Waterhouse. *„It has LA musicians and it is an LA story - like John Fante, or Ray Chandler writing Double Indemnity. It's all those dark and bright stories you get from the city, that thread from the last hundred years of culture in Southern California, which is my heritage.“* But, he points out, *„It's not ABOUT LA, it's just a story that could happen here.“*

Nick Waterhouse is part of a new breed whose musical style relates to no linear time period; whether conceived 50 years or 50 days ago, what's important is from where it came and why, and the moment in time it's soundtracking. *„I think it's the spirit of the thing, it's about the feel of somebody taking you into their own conception“* he says. Discover Nick Waterhouse today and you'll see precisely what he means.



For Fans of: Allah-Las, Ty Segall, Holly Golightly

IRASCIBLE MUSIC
 Place du Nord 7, 1005 Lausanne
 Geroldstrasse 33, 8005 Zürich
www.irascible.ch

Promo-Kontakt:
 Niklaus Buehler
niklaus@irascible.ch
 +41 (0)44 271 32 84