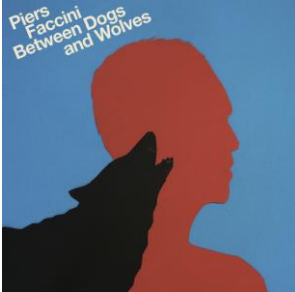


PIERS FACCINI (UK/ Italy)

«*Between Dogs and Wolves*» (release: 23.09.2013, Beating Drum)



Crossing and blurring musical boundaries is an art form for Piers Faccini. Treading the frontiers which delineate one country from another, he finds inspiration in the cultural ambiguity of borderlands. With this new album, we find him navigating contours of a different kind. In 'Between dogs and wolves' he roams the hidden geography of the heart.

www.piersfaccini.com

In solitude, and locked away in his studio in the wooded foothills of the Cevennes in southern France, he set to work weaving the sundown colours of an intensely personal landscape. With the freedom to record alone, and at any moment of day or night - over a period of several months in 2012, Faccini was able to travel seamlessly between the embryonic stage of writing the songs to their final, recorded and mixed state.

Acoustic guitars and a double bass form the bedrock on which the delicate compositions of unusual instrumentation and arrangement rest. Faccini played and recorded all the instruments himself except the bass which was played by long time collaborator and friend Jules Bikoko and the cello which was played by Dom la Nena. Like Bikoko, Dom adds her unique voice both as a backing singer and cellist to almost all of the songs on the album. Elsewhere, echoes of dulcimer, harmonium and kora blend with ambient pulses and backing vocals, long enough for these to filter into the delicate dusk soundscape

The album was created in the very same studio in the woods where the young and precociously talented Dom la Nena recorded her acclaimed debut 'Ela' a year and a half ago under Piers's guidance and production. While the studio exists primarily for his own work, apart from Dom la Nena, Faccini has produced an album for the Neapolitan singer-songwriter Gnut as well as tracks for King Midas Sound singer Roger Robinson and the renowned Southern Italian band C.G.S.



For fans of: Bert Jansch, Nick Drake, Ali Farka Touré

Shows:	27.10.2013	Bee-flat, Berne
	30.10.2013	Le Bleu Lezard, Lausanne
	31.10.2013	Moods, Zurich
	01.11.2013	L'Epicentre, Genève
	02.11.2013	La Ferme Asile, Sion