

## SOPHIE ELLIS-BEXTOR (UK)

«*Wanderlust*» (Release: 17.01.2014, Essential)



In the 17 years since Sophie Ellis-Bextor signed to Mercury Records as the 18-year-old frontwoman of indie darlings *theaudience*, the singer has come a long way to being an accomplished singer-songwriter. «*Wanderlust*», Sophie's fifth studio album, will be released in January 2014, showcasing a newfound maturity and warmth.

Following *theaudience*'s Top 40 success and NME acclaim, Sophie made her first solo appearance in a collaboration with Italian dance DJ, Spiller. That song, «Groovejet (If This Ain't Love)» shot to Number One around the world and became one of the UK's most-played songs of the decade.

Sophie built on that success with her debut solo single proper, the smouldering «Murder On The Dancefloor», which became another global smash, backed by a striking video, the first of many collaborations with Sophie Muller. The song was quickly followed by Sophie's two-million-selling debut album, «Read My Lips», and a string of further chart hits, including «Music Gets The Best Of Me», «Get Over You, Catch You» and her 2010 collaboration with Armin Van Buuren, «Not Giving Up On Love».

Continuing her run of successful collaborations with dance artists, Sophie reached Number 12 in the UK charts with her soaring single with the Freemasons, «Heartbreak Make Me A Dancer». She then found herself back in the Top 20 with «Bittersweet», the glorious lead track from her fourth album, «Make A Scene», an album which helped cement her position as a global success story.

In January 2014 Sophie will release her fifth album, «*Wanderlust*», a record co-written and produced by acclaimed singer-songwriter Ed Harcourt and recorded in just two weeks with a tightly-knit group of musician friends. The record sees the 34-year-old Sophie blossoming into an accomplished singer-songwriter, with its 11 powerfully understated songs showcasing a newfound maturity, warmth and songcraft.

*Wanderlust* will be preceded by the single release of one of its standout tracks, «Young Blood», a life-affirming, piano-driven testament to true love. That song, which comes accompanied by another of Muller's trademark videos, marks the beginning of a glorious new chapter in her career.



**Online:**  
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