

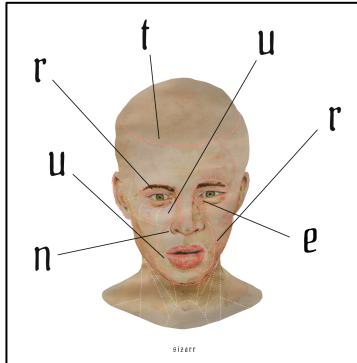


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SIZARR (DE)

«Nurture» (Four Music, Sortie: 27.02.2014)



“It’s not where you’re from,” Ian Brown of The Stone Roses once said. “It’s where you’re at.” Wise words, but not entirely true. **SIZARR**, for instance, haven’t lived in the town where they grew up since shortly after the release of their debut album, and yet it’s a detail that follows them around wherever they go. Perhaps this is understandable: no successful act had ever emerged from the picturesque, sleepy place before. But with *Nurture*, their second album it’s instead the country from which they’ve emerged which will no doubt initially attract attention

SIZARR, you see, began life in a little village called Godramstein, close to the small town of Landau. And that means they come from Germany. There’s no need to apologise for this, of course. While for many years outsiders tended to eye German musicians with significant suspicion, times have changed: bands like Can and Kraftwerk are now name-checked as artistic innovators, while the country leads the way in the field of electronic music. **SIZARR**, however, are neither krautrock practitioners nor pioneers of the dance floor. Instead, they’re a fascinating, wise-beyond-their-years trio whose indefinable style is informed by a love of everything from post-punk to electronica, from indie rock to hip hop – were formed by Fabian Altstötter, Philipp Hülsenbeck and Marc Übel in 2009. Though their surroundings close to Germany’s border with France were scenic – vineyards here, the Palatinate Forest over there – there wasn’t a lot for them to do as kids. “Marc and I started making music at the age of 11,” Hülsenbeck recalls, “and formed our first band when we turned 12. When we weren’t making music, we were skateboarding.”

So what’s more important? Where **SIZARR** are from? Or where they’re at? Most likely it’s both of these, and yet it’s probably neither. Does it even matter when they’re forging ahead at such a pace? Even the band themselves humbly consider the album merely “a snapshot in time” of their constantly evolving music. No: what matters is that **SIZARR** are a world-class band, and they’ve grown up faster than most. Their nature may be to press forward relentlessly, but on this occasion there’s little doubt: *Nurture* is a winner.



For fans of: Me And My Drummer, We Invented Paris, Woodkid

Members: Fabian Altstötter (Guitars, vocals), Philipp Hülsenbeck (keys), Marc Übel (drums)

www.sizarr.com

IRASCIBLE MUSIC

Place du Nord 7, 1005 Lausanne
Geroldstrasse 33, 8005 Zürich
www.irascible.ch

Promotion
Eline Müller
eline@irascible.ch
021 323 09 79