

TYCHO (US)

Album: «Awake» (Ghostly, release: 14.03.2014)



Lengthy touring for Dive brought Tycho to its full potential, and in efforts to capture the energy on the road Hansen invited Brown and OConner in to the creative process. Both the sound and artwork of Awake capture Hansens stylistic shift, conjuring a more kintetic and percussive sensory experience.

<http://tychomusic.com/awake/>

As Tycho, Scott Hansen blends swirling melodies into vaguely triumphant arcs that crisscross between stuttering beats and vocal samples, creating rolling sonic landscapes that extend into the horizon. Known in the design world as ISO50, the San Francisco-based artist is famed for his warm, textured design style, which serves as a backdrop and mirror for his musical output.

Hansen began releasing music over 10 years ago with The Science of Patterns EP. His first full-length, Sunrise Projector, came out in 2004, and as the critical acclaim continued in 2006 with the release of Past Is Prologue. He eventually met Ghostly and, like everybody else, we simply had to work with him.

It was around 2008 that URB Magazine noted Tycho as one of the next 100 artists to watch, and Hansen continued to release singles and experiment with more live instrumentation. In 2011, his meticulous process saw the release of Dive, his debut full-length for Ghostly International. Tranquil, nostalgic and melodic, the record established him beyond the realm of IDM and ambient.

Now with Awake, Tychos second Ghostly LP, the project returns as a true three-piece band comprised of Zac Brown (guitar, bass) and Rory OConnor (live drums).



Members:

Zac Brown (g, b)
Rory OConnor (live dr)