



IRASCIBLE MUSIC



MORSE (CH – Lausanne)

2 Track Single : Cotton On Your Skin / Terrace Hill

Label: Irascible Records

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Web: <https://www.morse.ch/>

EPK: [irascible.ch/releases/morse/cotton-on-your-skin-terrace-hill](https://www.irascible.ch/releases/morse/cotton-on-your-skin-terrace-hill)

With « Cotton On Your Skin » and « Terrace Hill », Swiss musician MORSE releases two captivating and ethereal new songs. This is music for the body to feel alive, carried by deep vocals and warm grooves.

MORSE's deep vocals are captivating, like those of an old-timey storyteller. Be it when he sings about the physical act of love ("Cotton On Your Skin") or the hardships of life, the death of a father and the loss of a lover ("Terrace Hill"), the sincerity is disarming. The tone is simple, placid, transparent. Enveloping the vocals are sensual grooves, backed with layers of enchanting electronic landscapes and a haunting harmonica: the sonic spectrum is filled to the brim with captivating details.

The two tracks unveil a remarkable musician, for whom substance and physicality are at the centre of music. *"In my mind, I build a song assembling materials, colours and weights. I feel the song in my body, in the sky, in space, in a movie. I feel it vibrating over my skin, I hear it wrapping me up. Some sounds hit me, push me around but other sounds, I pass right through them like clouds"* says MORSE about his writing process. The experience is similar for the listener: the warmth and groove of those two songs can be felt throughout the entire body.

MORSE, an autodidactic musician, plays with his musical influences to create his own brand of sound. He borrows his solemn timbre from blues, a certain sense of freedom from jazz and wraps them in the ethereal moods of electronic music. All this is created alone: the songwriting, the recording and the mix are done in his Lausanne apartment. The mastering engineer is the only outsider allowed (Alain Ernst, FreeSon Studio in Morges, Switzerland).

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Place du Nord 7, 1005 Lausanne

Geroldstrasse 33, 8005 Zürich

www.irascible.ch

Promotion:

Gilles Kaeser

gilles@irascible.ch

078 976 00 25