

ONE SENTENCE. SUPERVISOR

Biography February 2019

It was the release of «Temporär Musik 1-13» that got the ball rolling: One Sentence. Supervisor's second album was released in October 2016. The four-piece from Baden, Switzerland, had previously released six of the 13 tracks from the album free of charge, immediately after they had been written and recorded. In March 2017, One Sentence. Supervisor received the *IndieSuisse Album of the Year 2016 Award* and was therefore nominated for the *IMPALA Album of the Year Award*. Due to the numerous media reactions linked to that prize and the new album, they got to play the Great Escape festival. Jean-Louis Brossard from the prestigious festival Rencontres Trans Musicales de Rennes saw the band in Brighton and booked them after hearing just a couple of songs. The festival season was kicked off by an exciting show on the main stage of the notorious Swiss Bad Bonn Kilbi festival, where the quartet was supplemented by the oud-player Bahur Ghazi. That summer, they played Montreux Jazz Festival, Playtime Festival in Ulan Baatar, Mongolia, Zurich Openair and two shows at Reeperbahnfestival 2017. In fall, One Sentence. Supervisor went on a European tour with Archive (UK), where they played shows in Germany, the Netherlands, Belgium, Czech Republic and many more. When they played the Transmusicales in December, the infamous KEXP filmed a live session. Early 2018, One Sentence. Supervisor played two highly acclaimed shows at Eurosonic festival in Groningen, and later in spring, their first headline-tour in France plus another festival summer with shows in France, Austria and Switzerland (e.g. main stage of Winterthurer Musikfestwochen and a show at Label Suisse festival in Lausanne). With two shows at MaMA festival Paris and a final gig at the Rockomotives in Vendôme, they ended their two year-long «Temporär Musik 1-13»-tour, just before they disappeared from public attention, to go about their third album.

In 2019, One Sentence. Supervisor are back with quite some news: their new drummer, Sarah Palin, as well as the oud-player Bahur Ghazi, who had joined the group on selected concerts of their «Temporär Musik 1-13»-tour, are now fixed band-members. For their new album, they chose to collaborate with producer/musician Radwan Ghazi Moumneh, aka *Jerusalem In My Heart*. The Canadian musician with Lebanese roots has worked with many acclaimed bands such as SUUNS, Ought, and loads more. One Sentence. Supervisor's third album will be released in fall 2019 on Irascible Records, the first single will see the light of day in June 2019.

Line-Up:

Donat Kaufmann (voc, g)

Jonas Oster (g)

Bahur Ghazi (oud)

Andreas Hefti (b)

Sarah Palin (dr)

Quotes / press:

One of 10 bands chosen into the [Lift Up](#)-programme by Noisey Alps.

«Hard to believe that this song, these anthem-like guitars, these gloomy vocals come out of Switzerland.» - [Rolling Stone Magazine](#) Deutschland

«(The oud) brought a new layer to One Sentence. Supervisor's sound that was already on the tip of their tongue; the oud fits really well with their motorik, hypnotizing guitar and bass lines. They released a full-length album in October 2016 called [Temporär Musik](#) that I highly recommend you check out as well.» - DJ Morgan, [KEXP](#)

« Ce qui ne devrait être que de la musique temporaire, à en croire son intitulé, se révèle rapidement indispensable, unissant dans une symbiose idéale sonorités arabisantes et influences shoegaze appuyées, mais vite détrossées par l'ampleur de guitares et de rythmes hypnotiques et magnifiques. » - [indiemusic.fr](#)

«One of Switzerland's most interesting bands comes from Baden. The young band One Sentence. Supervisor plays Krautpop which constantly pushes forward, enlivened by brisk beats, schmoozed by spherical guitars (...)» - Berner Zeitung

«Redevable au krautrock allemand des années 1970 ainsi qu'à une pop psyché farouche, limite monomaniaque, ce deuxième album est animé d'une linéarité qui parvient à être hypnotique. L'union basse-batterie, têtue et précise, fabrique le canevas d'atmosphères prenantes.» - L'Echo

«Their psychedelic, anthem-like, trail off sound is unique, it blends rock with electronica and transfers 70s krautrock into the here and now.» - Schweiz am Sonntag

«Temporär Musik 1-13 is another piece of art by One Sentence. Supervisor, which even manages to outreach their ambitious first release when it comes to dramaturgy and dynamics.» - St. Galler Tagblatt

«The only good news of the day In 2018 shoegazers can be Swiss and Syrian.» - Comment on YouTube ([KEXP session](#))